



File PDF

From The Start

Laufey

arrangement by ste

Bossa ♩ = 165

E♭m9

A♭13

D♭maj7

E♭m9

Melody

Violas

Acoustic Guitar

Piano

Acoustic Bass

Drumset

Maracas

mp

6 A♭13 D♭maj7 E♭m9

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

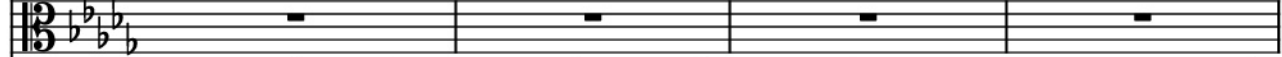
Mrcs.

mf

p

10 $A\flat 13$ $D\flat \text{maj}7$ $E\flat m9$

Mld. 

Vlas. 

Guit. 

Pno. 

Bass 

D. Set 

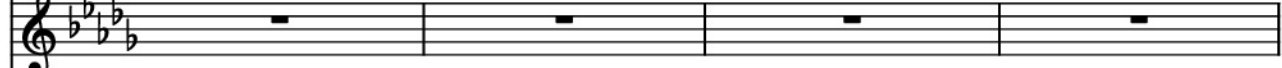
Mrcs. 

14 $A\flat 13$ $Fm7$ $B\flat \text{aug}$ $E\flat m9$

Mld. 

Vlas. 

Guit. 

Pno. 

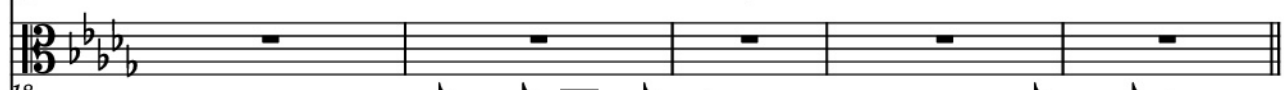
Bass 

D. Set 

Mrcs. 

18 $A\flat 13$ $E\flat m9$ $A\flat 13$

Mld. 

Vlas. 

Guit. 

Pno. 

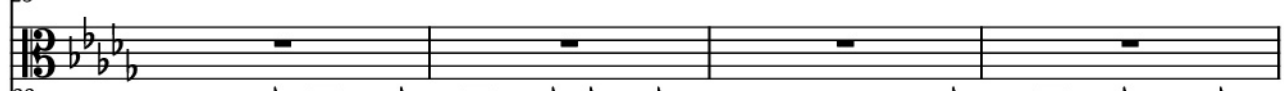
Bass 

D. Set 

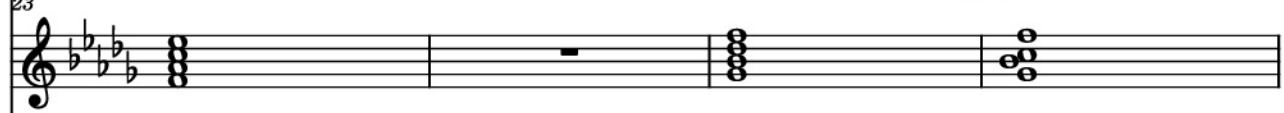
Mrcs. 

23 $D\flat maj7$ $E\flat m9$ $A\flat 13$

Mld. 

Vlas. 

Guit. 

Pno. 

Bass 

D. Set 

Mrcs. 

27 D♭maj7 E♭m9 A♭13

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

MrCs.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, piano, bass, drums, and mridangam. The score is in 4/4 time and the key signature is B-flat major (three flats). The guitar part is in the treble clef and features a complex, melodic line with many accidentals. The piano part is in the treble clef and features a complex, melodic line with many accidentals. The bass part is in the bass clef and features a complex, melodic line with many accidentals. The drums part is in the bass clef and features a complex, melodic line with many accidentals. The mridangam part is in the bass clef and features a complex, melodic line with many accidentals. The score is divided into four measures, each with a measure number (31, 32, 33, 34) and a chord symbol (Fm7, Bbaug, Ebm9). The guitar part is in the treble clef and features a complex, melodic line with many accidentals. The piano part is in the treble clef and features a complex, melodic line with many accidentals. The bass part is in the bass clef and features a complex, melodic line with many accidentals. The drums part is in the bass clef and features a complex, melodic line with many accidentals. The mridangam part is in the bass clef and features a complex, melodic line with many accidentals.

35 $A\flat 13$ $E\flat m9$ $A\flat 13$

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

Mrcs.

39 $D\flat maj7$ $E\flat m9$ $A\flat 13$

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

Mrcs.

43 Dbmaj7 Ebm9 Ab13

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

Mrcs.

The musical score consists of seven staves. The first staff (Mld.) is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It contains a whole note chord in measure 43, followed by a half note rest, and then a series of eighth notes in measures 44-46. The second staff (Vlas.) is in bass clef with a key signature of three flats and a 4/4 time signature. It features a series of eighth notes in measure 43, followed by a half note rest, and then a series of eighth notes in measures 44-46. The third staff (Guit.) is in treble clef with a key signature of three flats and a 4/4 time signature. It contains a series of eighth notes in measure 43, followed by a half note rest, and then a series of eighth notes in measures 44-46. The fourth staff (Pno.) is in treble clef with a key signature of three flats and a 4/4 time signature. It contains a series of eighth notes in measure 43, followed by a half note rest, and then a series of eighth notes in measures 44-46. The fifth staff (Bass) is in bass clef with a key signature of three flats and a 4/4 time signature. It contains a series of eighth notes in measure 43, followed by a half note rest, and then a series of eighth notes in measures 44-46. The sixth staff (D. Set) is in treble clef with a key signature of three flats and a 4/4 time signature. It contains a series of eighth notes in measure 43, followed by a half note rest, and then a series of eighth notes in measures 44-46. The seventh staff (Mrcs.) is in bass clef with a key signature of three flats and a 4/4 time signature. It contains a series of eighth notes in measure 43, followed by a half note rest, and then a series of eighth notes in measures 44-46. Dynamics include *ff*, *p*, and *ff*. Chord symbols *Dbmaj7*, *Ebm9*, and *Ab13* are written above the first staff. Measure numbers 43, 44, 45, and 46 are indicated at the start of each staff.

47 Fm7 Bbaug Ebm9 Ab13

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

Mrcs.

p *ff* *p* *ff* *p*

51 Dbmaj7 Ebm9 Ab13 Solo Dbmaj7

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

Mrcs.

f

56 Ebm9 Ab13 Dbmaj7

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

Mrcs.

60 Ebm9 Fm7

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

Mrcs.

64 B $\flat$ aug E $\flat$ m9 A $\flat$ 13

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

Mrcs.

68 E $\flat$ m9 A $\flat$ 13 D $\flat$ maj7

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

Mrcs.

73 Ebm9 Ab13 Dbmaj7

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

Mrcs.

77 Ebm9 Ab13 Fm7 Bbaug

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

Mrcs.

81 Ebm9 Ab13

Mld. 81

Vlas. 81

Guit. 81

Pno. 81

Bass 81

D. Set 81

Mrcs. 81

[illegible]

89 Ebm9 Ab13 Dbmaj7

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

Mrcs.

The musical score for measures 89-92 is presented across seven staves. The key signature is E-flat major (three flats). The first staff (Mld.) shows a melodic line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, and a quarter note E5. The second staff (Vlas.) features a bass line with a half note G2, a quarter note A2, a half note Bb2, a quarter note C3, a half note D3, and a quarter note E3. The third staff (Guit.) shows a guitar line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, and a quarter note E5. The fourth staff (Pno.) shows a piano line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, and a quarter note E5. The fifth staff (Bass) shows a bass line with a half note G2, a quarter note A2, a half note Bb2, a quarter note C3, a half note D3, and a quarter note E3. The sixth staff (D. Set) shows a drum set line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, and a quarter note E5. The seventh staff (Mrcs.) shows a maracas line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, and a quarter note E5. Chords Ebm9, Ab13, and Dbmaj7 are indicated above the first staff. Dynamics p, ff, p, and ff are marked on the Vlas. staff. The D. Set and Mrcs. staves show rhythmic patterns with accents.

93 $E\flat m9$ $A\flat 13$ $Fm7$ $B\flat aug$

Mld.

93

Vlas.

p ff p ff

93

Guit.

93

Pno.

93

Bass

93

D. Set

93

Mrcs.

97 $E\flat m9$ $A\flat 13$ $D\flat maj7$ **rall.**

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

Mrcs.

$E\flat m9$ $A\flat 13$ $Fm7$ $B\flat aug$

101 **rall....**

Mld.

Vlas.

Guit.

Pno.

Bass

D. Set

Mrcs.

----- Ebm9 Ab13 Dbmaj7 -----

105

Mld.

105

Vlas.

mf

dim.

105

Guit.

8

105

Pno.

105

Bass

To Contrabass

dim.

105

D. Set

105

Mrcs.

From The Start Piano, file .PDF

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