



# Glorious

from Meet the Mormons

Stephanie Mabey / David Archuleta  
Arr. Michael Jarvis

File PDF

**Start Slower, but with a touch of "intensity"**

Piano

Musical score for piano in 4/4 time, key of A major (two sharps). The score consists of two staves. The top staff (treble clef) has a dynamic of *mp* (mezzo-piano) and the bottom staff (bass clef) has a dynamic of *mf* (mezzo-forte). The piano part consists of eighth-note patterns.

Pno.

Musical score for piano in 4/4 time, key of A major (two sharps). The piano part continues with eighth-note patterns. Measure 5 starts with a dynamic of *mp* and transitions to *mf* in measure 6. Measures 7 and 8 return to *mp*.

Pno.

Musical score for piano in 4/4 time, key of A major (two sharps). The piano part continues with eighth-note patterns. Measures 8 and 9 start with a dynamic of *mp* and transition to *mf* in measure 10. Measures 11 and 12 return to *mp*.

Pno.

Musical score for piano in 4/4 time, key of A major (two sharps). The piano part continues with eighth-note patterns. Measures 11 and 12 start with a dynamic of *mp* and transition to *mf* in measure 13. Measures 14 and 15 return to *mp*.

Pno.

Musical score for piano in 4/4 time, key of A major (two sharps). The piano part continues with eighth-note patterns. Measures 13 and 14 start with a dynamic of *mp* and transition to *mf* in measure 15. Measures 16 and 17 return to *mp*.

16

Pno.

18

Pno.

20

Pno.

22

Pno.

Fade out...

25

Pno.

27

Pno.

29

Pno.

Soft, slower, and with a lot of expression

A. Tempo

rit. *mp* *f*

This piano score page features two staves. The top staff is in treble clef and the bottom is in bass clef, both with a key signature of two sharps. Measure 29 begins with a ritardando (rit.) and a dynamic of *mp*. The melody consists of eighth and sixteenth-note patterns. Measure 30 starts with a dynamic of *f*. The bass staff shows sustained notes and eighth-note patterns. The score is labeled "Soft, slower, and with a lot of expression" and "A. Tempo".

33

Pno.

This piano score page shows two staves. The top staff is in treble clef and the bottom is in bass clef, both with a key signature of two sharps. The music consists of eighth and sixteenth-note patterns in both staves.

35

Pno.

rit.

This piano score page shows two staves. The top staff is in treble clef and the bottom is in bass clef, both with a key signature of two sharps. The music consists of eighth and sixteenth-note patterns. Measure 35 begins with a ritardando (rit.). The bass staff shows sustained notes and eighth-note patterns. The score is labeled "rit.".

# **Glorious Piano, file .PDF**

## **\* Credit**

- Name: Glorious Piano.
- Author/Composer: Stephanie Mabey / David Archuleta Arr. Michael Jarvis
- Link: <https://truongca.com/nhac/26473-glorious-piano>
- Email: [info@truongca.com](mailto:info@truongca.com)
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://Youtube.com/@PianoTutorialSheetMusic)
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