

Golden Hour

JVKE
arr. Verona

$\text{♩} = 64$

p

PDF • MP4: truongca.com/pdf/26188.pdf

3

5

7

9

mp

Piano score for a piece in D major, measures 11-20. The score is written for piano (p) and includes fingerings and articulation marks.

Measures 11-12: Treble clef has eighth notes G4, A4, B4, C5, D5. Bass clef has eighth notes F#3, G3, A3, B3, C4. Fingerings: 5, 3, 1 in bass; 5 in bass. Articulation: accents on G4, A4, B4, C5, D5.

Measures 13-14: Treble clef has eighth notes D5, E5, F#5, G5, A5. Bass clef has eighth notes D4, E4, F#4, G4, A4. Fingerings: 2, 3 in treble; 5, 3, 1 in bass. Articulation: accents on D5, E5, F#5, G5, A5.

Measures 15-16: Treble clef has eighth notes B5, C6, D6, E6, F#6. Bass clef has eighth notes B3, C4, D4, E4, F#4. Fingerings: 2, 3 in treble; 5, 3, 1 in bass. Articulation: accents on B5, C6, D6, E6, F#6.

Measures 17-18: Treble clef has a half note chord G4, B4. Bass clef has eighth notes G3, A3, B3, C4. Fingerings: 3, 1 in treble; 5, 1, 2 in bass. Dynamics: *mf*. Articulation: accents on G4, B4.

Measures 19-20: Treble clef has a half note chord G4, B4. Bass clef has eighth notes G3, A3, B3, C4. Fingerings: 4, 1 in treble; 5, 2, 1 in bass. Articulation: accents on G4, B4.

To Coda

21

4 1 5 1

5 2 1 4

23

5 2 1 4 5 1

25

f

1 3 4 3 2 1 4

27

5 2 1 5 2 1

29

1 3 4 3 2 1

31

D.S. al Coda

33

3 1 2 1 4

1 4 1 3 1 2

37

4 1

5 2

2

2

39

4 1

5 1

4 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Piano score for a piece in A major, measures 43-58. The score is written for piano (p) and includes fingerings (1, 2, 3, 5) and dynamics (f, p). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

Measures 43-44: Treble clef has a melodic line starting on A4, with fingerings 1, 3, 2. Bass clef has a whole note chord of A2, C#3, E3.

Measures 45-46: Treble clef has a whole note chord of A4, C#5, E5. Bass clef has a melodic line starting on A2, with fingerings 1, 2, 3, 5.

Measures 47-48: Treble clef has a melodic line starting on A4, with fingerings 1, 3, 2. Bass clef has a whole note chord of A2, C#3, E3.

Measures 49-50: Treble clef has a melodic line starting on A4, with fingerings 1, 2, 3, 5. Bass clef has a whole note chord of A2, C#3, E3.

Measures 51-52: Treble clef has a whole note chord of A4, C#5, E5. Bass clef has a melodic line starting on A2, with fingerings 1, 2, 3, 5.

Measures 53-54: Treble clef has a whole note chord of A4, C#5, E5. Bass clef has a whole note chord of A2, C#3, E3.

Measures 55-56: Treble clef has a whole note chord of A4, C#5, E5. Bass clef has a whole note chord of A2, C#3, E3.

Measures 57-58: Treble clef has a whole note chord of A4, C#5, E5. Bass clef has a whole note chord of A2, C#3, E3.

Piano score for measures 59-75. The score is written for piano (pp) and includes a *rit.* (ritardando) marking at measure 75. The key signature is three sharps (F#, C#, G#). The score is divided into five systems, each with a measure number (59, 63, 67, 71, 75) at the beginning. The notation includes treble and bass staves, chords, and melodic lines. Measure 75 features a complex melodic line in the right hand with fingerings 1, 2, 5, 2, 1, 4 and a triplet of eighth notes (3, 3, 3) in the bass line.

Golden Hour Piano (with fingering), file .PDF

* Credit

- Name: Golden Hour Piano (with fingering).
- Author/Composer: JVKE
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Tiếng Việt: Sheet Golden Hour Piano (with fingering) của tác giả JVKE đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.