

Golden hour

JVKE

Wesley Steenbergen



42

Musical score for measures 42-55. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a series of eighth and quarter notes, often beamed together, with some rests. The left hand provides a steady accompaniment of eighth notes, with some chords and rests. The system concludes with a double bar line and a repeat sign.

56

Musical score for measures 56-70. The right hand continues with a melodic line of eighth and quarter notes, some with slurs. The left hand maintains the eighth-note accompaniment pattern. The system ends with a double bar line and a repeat sign.

71

To Coda

Musical score for measures 71-81. The right hand has a more active melody with slurs and some rests. The left hand continues the eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

82

Musical score for measures 82-87. Both hands feature a continuous eighth-note accompaniment pattern. The right hand has some rests in measures 82 and 85. The system ends with a double bar line and a repeat sign.

88

Musical score for measures 88-93. The eighth-note accompaniment continues in both hands. The right hand has a few rests. The system ends with a double bar line and a repeat sign.

94

Musical score for measures 94-103. The right hand introduces a more complex melodic line with slurs and ties. The left hand continues the eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

104

D.S. al Coda

Musical score for measures 104-113. The right hand features a melodic line with slurs and ties. The left hand continues the eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

115

Musical score for measures 115-125. The treble staff features a melody of dotted half notes and eighth-note runs. The bass staff provides a harmonic accompaniment with chords and single notes.

126

Musical score for measures 126-136. The treble staff continues with eighth-note runs and dotted half notes. The bass staff has a more active line with eighth notes and chords.

137

Musical score for measures 137-143. The treble staff features a continuous eighth-note run. The bass staff has a slower, more sustained accompaniment with dotted half notes.

144

Musical score for measures 144-157. The treble staff has a melody of dotted half notes. The bass staff features a steady eighth-note accompaniment.

158

Musical score for measures 158-163. The treble staff ends with a triplet of eighth notes. The bass staff continues with a steady eighth-note accompaniment.

Golden hour Piano, file .PDF

* Credit

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