

Guns for Hire

Arcane

Composed by: Woodkid
Arranged by: Grim Cat Piano
Transcribed by: David Ripke

$\text{♩} = 70$

mf

Red. _____

6

Red. _____

10

Red. _____

14

Red. _____

18

f

Red. _____

21

Measures 21-22 of a musical score in E-flat major (three flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Both staves are marked with a 'Red.' bracket below the first measure.

23

Measures 23-24. Measure 23 continues the eighth-note accompaniment in the left hand and a more active melodic line in the right hand. Measure 24 features a sustained block chord in the right hand and a descending eighth-note line in the left hand. Both staves are marked with a 'Red.' bracket below the first measure.

25

Measures 25-26. Measure 25 includes a complex, multi-measure rest in the right hand and a melodic line in the left hand. Measure 26 features a sustained block chord in the right hand and a descending eighth-note line in the left hand. Both staves are marked with a 'Red.' bracket below the first measure.

27

Measures 27-28. Measure 27 has a sustained block chord in the right hand and a descending eighth-note line in the left hand. Measure 28 features a melodic line in the right hand and a descending eighth-note line in the left hand. Both staves are marked with a 'Red.' bracket below the first measure.

29

Measures 29-30. Measure 29 includes a complex, multi-measure rest in the right hand and a descending eighth-note line in the left hand. Measure 30 features a melodic line in the right hand and a descending eighth-note line in the left hand. Both staves are marked with a 'Red.' bracket below the first measure.

31

mf

Ped. Ped.

33

dim.

Ped. Ped. Ped.

36

Ped. Ped. Ped. Ped.

40

Ped. Ped. Ped.

43

f *mp*

Ped. Ped. Ped. Ped.

47

f *p* *f*

Ped. Ped.

50

52

54

56

58

60

mf

Red.

This musical score is for a piano piece, spanning measures 50 to 60. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff joined by a brace. Measures 50-51 show a complex texture with a long, flowing melodic line in the right hand and a more rhythmic accompaniment in the left. Measures 52-53 continue this texture, with the right hand playing a series of chords and the left hand a moving bass line. Measures 54-55 feature a more active right hand with eighth-note patterns and a steady left hand. Measures 56-57 show a return to a more complex texture, with the right hand playing a series of chords and the left hand a moving bass line. Measures 58-59 continue this texture, with the right hand playing a series of chords and the left hand a moving bass line. Measure 60 shows a final chord in the right hand and a moving bass line in the left. The dynamic marking *mf* (mezzo-forte) is present in measure 60. The word *Red.* is written below the staff in measures 50, 52, 54, 56, 58, and 60, indicating a reduction or a specific performance instruction.

62

Red. Red. Red.

65

> *p*
(Red.)

Guns for Hire Piano, file .PDF

* Credit

- Name: Guns for Hire Piano.
- Author/Composer: Composed by: Woodkid
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