



Big Bang

Piano cover by An Coong
Re-arranged by Phương Thy

♩ = 108

30

34

38

43

48

53

Red.

58

63

67

71

75

80

85

85-89: Treble and bass staves with complex chords and arpeggios. The bass line features a steady eighth-note pattern. Below the staves are five measures, each labeled 'Red.' with a bracket underneath.

90

90-94: Treble and bass staves. Measure 94 ends with a double bar line and a whole rest in the treble. Below the staves are five measures, each labeled 'Red.' with a bracket underneath.

95

95-99: Treble and bass staves. Measure 96 features a long, sustained chord in the bass. Below the staves are four measures, each labeled 'Red.' with a bracket underneath.

100

100-103: Treble and bass staves. Measure 100 features a long, sustained chord in the bass. Below the staves are four measures, each labeled 'Red.' with a bracket underneath.

104

104-107: Treble and bass staves. Measure 104 features a long, sustained chord in the bass. Below the staves are four measures, each labeled 'Red.' with a bracket underneath.

108

108-112: Treble and bass staves with complex chords and arpeggios. Below the staves are five measures, each labeled 'Red.' with a bracket underneath.

113

Red. _____

Red. _____

Red. _____

Red. _____

This system contains measures 113 to 116. The right hand features a complex chordal texture with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. Below the staff, there are four bracketed measures, each labeled 'Red.'.

117

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

This system contains measures 117 to 121. The musical texture continues with dense chords in the right hand and eighth notes in the left hand. Below the staff, there are five bracketed measures, each labeled 'Red.'.

122

Red. _____

Red. _____

Red. _____

Red. _____

This system contains measures 122 to 125. The right hand has a more melodic line with some rests, while the left hand continues with eighth notes. Below the staff, there are four bracketed measures, each labeled 'Red.'.

126

Red. _____

Red. _____

Red. _____

Red. _____

This system contains measures 126 to 129. The right hand features a melodic phrase with a grace note. The left hand has a mix of eighth and sixteenth notes. Below the staff, there are four bracketed measures, each labeled 'Red.'.

130

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

This system contains measures 130 to 134. The right hand has a melodic line with a grace note. The left hand continues with eighth notes. Below the staff, there are five bracketed measures, each labeled 'Red.'.

Haru Haru Sheet Piano, file .PDF

* Credit

- Name: Haru Haru Sheet Piano.
- Author/Composer: Full Version
- Link: <https://pianosnap.com/sheet/23990-haru-haru-sheet-piano>
- Email: info@pianosnap.com
- Chanel Piano Tutorial: <https://Youtube.com/@PianoTutorialSheetMusic>
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