

Heartbeat, Heartbreak

Persona 4 - Big Band Arrangement

Arranger: savepro3

Instrumentation:

2 Altos

2 Tenors

1 Bari

4 Trumepets

4 Trombones

Piano

Bass Guitar

Shaker

Triangle



File PDF

J = 193

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Electric Bass

Drums

Shaker

Triangle

Alto 1

A. Sax.

Tenor 1

T. Sax.

Bari

Tpt. 1

Tpt. 2

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn.

Tbn.

Pno.

El. B.

Drums

Sh.

Trgl.

This page of a musical score is for a large ensemble, likely a big band or symphonic band. It features 17 staves, each labeled with an instrument or section. The notation is in 4/4 time and includes various musical elements such as notes, rests, and dynamic markings.

- Alto 1:** Starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- A. Sax.:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Tenor 1:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- T. Sax.:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Bari:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Tpt. 1:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Tpt. 2:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- B♭ Tpt.:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- B♭ Tpt.:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Tbn. 1:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Tbn. 2:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Tbn.:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Tbn.:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Pno.:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- El. B.:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Drums:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Sh.:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Trgl.:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.

Alto 1

A. Sax.

Tenor 1

T. Sax.

Bari

Tpt. 1

Tpt. 2

Bb Tpt.

Bb Tpt.

Tbn. 1

Tbn. 2

Tbn.

Tbn.

Pno.

El. B.

Drums

Sh.

Trgl.

[illegible]

Alto 1

A. Sax.

Tenor 1

T. Sax.

Bari

Tpt. 1

Tpt. 2

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn.

Tbn.

Pno.

Ei. B.

Drums

Sh.

Trgl.

Alto 1

A. Sax.

Tenor 1

T. Sax.

Bari

Tpt. 1

Tpt. 2

Bb Tpt.

Bb Tpt.

Tbn. 1

Tbn. 2

Tbn.

Tbn.

Pno. *Solo*

El. B.

Drums

Sh.

Trgl.

Alto 1

A. Sax.

Tenor 1

T. Sax.

Bari

Tpt. 1

Tpt. 2

Bb Tpt.

Bb Tpt.

Tbn. 1

Tbn. 2

Tbn.

Tbn.

Pno.

El. B.

Drums

Sh.

Trgl.

22

Alto 1

A. Sax.

Tenor 1

T. Sax.

Bari

Tpt. 1

Tpt. 2

Bb Tpt.

Bb Tpt.

Tbn. 1

Tbn. 2

Tbn.

Tbn.

Pno.

El. B.

Drums

Sh.

Trgl.

Alto 1

A. Sax.

Tenor 1

T. Sax.

Bari

Tpt. 1

Tpt. 2

Bb Tpt.

Bb Tpt.

Tbn. 1

Tbn. 2

Tbn.

Tbn.

Pno.

El. B.

Drums

Sh.

Trgl.

Alto 1

A. Sax.

Tenor 1

T. Sax.

Bari

Tpt. 1

Tpt. 2

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn.

Tbn.

Pno.

Ei. B.

Drums

Sh.

Trgl.

Detailed description: This is a page of a musical score, page 12. It contains staves for various instruments. The top staves are for woodwinds: Alto 1, Alto Saxophone, Tenor 1, Tenor Saxophone, Baritone, and three Trumpets (Tpt. 1, Tpt. 2, B♭ Tpt.). Below these are three Trombone staves (Tbn. 1, Tbn. 2, Tbn.). The Piano (Pno.) is shown with a grand staff. Below the Piano is the Euphonium (Ei. B.). The bottom section includes Drums, Snare (Sh.), and Traps (Trgl.). The score is written in 4/4 time with a key signature of two flats. The woodwinds and strings have mostly rests, while the Baritone, Trumpets, Trombones, Piano, and Drums have active parts. The Snare and Traps have rhythmic patterns. The Piano part includes chords and melodic lines. The Drums part features a complex rhythmic pattern with many sixteenth notes.

Alto 1

A. Sax.

Tenor 1

T. Sax.

Bari

Tpt. 1

Tpt. 2

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn.

Tbn.

Pno.

El. B.

Drums

Sh.

Trgl.

Alto 1

A. Sax.

Tenor 1

T. Sax.

Bari

Tpt. 1

Tpt. 2

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn.

Tbn.

Pno.

El. B.

Drums

Sh.

Trgl.

Alto 1

A. Sax.

Tenor 1

T. Sax.

Bari.

Tpt. 1

Tpt. 2

Bb Tpt.

Bb Tpt.

Tbn. 1

Tbn. 2

Tbn.

Tbn.

Pno.

El. B.

Drums

Sh.

Trgl.

Heartbeat, Heartbreak Piano, file .PDF

* Credit

- Name: Heartbeat, Heartbreak Piano.
- Author/Composer: Arranger: savepro3
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Tiếng Việt: Sheet Heartbeat, Heartbreak Piano của tác giả Arranger: savepro3 đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.