



File PDF

Hijo de la Luna

Originally by Mecano
Covered by Octavio Vazquez

Mezzo Presto

Piano

mp

Pno.

8

Pno.

15

Pno.

22

Pno.

29

36

Pno.

Measures 36-42: The piano part consists of two staves. The top staff (treble clef) shows eighth-note patterns in the right hand and sustained notes in the left hand. The bottom staff (bass clef) shows sustained notes in the right hand. The key signature is G major (3 sharps).

43

Pno.

Measures 43-49: The piano part consists of two staves. The top staff (treble clef) shows eighth-note patterns in the right hand and sustained notes in the left hand. The bottom staff (bass clef) shows sustained notes in the right hand. The key signature is G major (3 sharps).

50

Pno.

Measures 50-56: The piano part consists of two staves. The top staff (treble clef) shows eighth-note patterns in the right hand and sustained notes in the left hand. The bottom staff (bass clef) shows sustained notes in the right hand. The key signature is G major (3 sharps).

57

Pno.

Measures 57-63: The piano part consists of two staves. The top staff (treble clef) shows eighth-note patterns in the right hand and sustained notes in the left hand. The bottom staff (bass clef) shows sustained notes in the right hand. The key signature is G major (3 sharps).

64

Pno.

Measures 64-70: The piano part consists of two staves. The top staff (treble clef) shows eighth-note patterns in the right hand and sustained notes in the left hand. The bottom staff (bass clef) shows sustained notes in the right hand. The key signature is G major (3 sharps).

71

Pno.

Measures 71-77: The piano part consists of two staves. The top staff (treble clef) shows eighth-note patterns in the right hand and sustained notes in the left hand. The bottom staff (bass clef) shows sustained notes in the right hand. The key signature is G major (3 sharps).

78

Pno.

85

Pno.

92

Pno.

99

Pno.

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Pno.

113

Pno.

120

Pno.

127

Pno.

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Hijo de la Luna Piano, file .PDF

*** Credit**

- Name: Hijo de la Luna Piano.
- Author/Composer: Originally by Mecano Covered by Octavio Vazquez
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