



HISTORIA DE UN AMOR

GIOVANNI MARRADI

♩ = 160

mp

First system of musical notation, measures 1-3. The piece is in 4/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The music is marked *mp* (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand.

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4

Second system of musical notation, measures 4-6. The melody continues in the right hand, and the bass line provides harmonic support in the left hand.

7

Third system of musical notation, measures 7-9. The melody features some chromaticism and rests in the right hand, while the left hand continues with a steady bass line.

10

Fourth system of musical notation, measures 10-12. The melody becomes more active in the right hand, and the bass line continues with a consistent pattern.

13

Fifth system of musical notation, measures 13-15. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

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Historia de un amor Piano, file .PDF

* Credit

- Name: Historia de un amor Piano.
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