



Honeymoon Un Deux Trois

Composer: DATEKEN
Arrangement: Rockyfrog

$\text{♩} = 60$

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (Bb). The first system features a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present.

Musical notation for measures 5-8. The melody continues with more complex chordal textures. The dynamic marking *mf* (mezzo-forte) is present. A sixteenth-note triplet is marked with a '6' in the right hand.

Musical notation for measures 9-12. The melody features a series of eighth-note patterns. A triplet of eighth notes is marked with a '3' in the right hand.

Musical notation for measures 13-16. The melody continues with eighth-note patterns. The piece concludes this section with a final chord in the right hand.

Musical notation for measures 17-20. The piece returns to a piano introduction style with a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is present. Measures 18-19 feature a triplet of eighth notes marked with a '3'. The piece ends with a final chord in the right hand, marked with a *mf* dynamic.

Honeymoon Un Deux Trois Piano, file .PDF

* Credit

- Name: Honeymoon Un Deux Trois Piano.
- Author/Composer: Composer: DATEKEN Arrangement: Rockyfrog
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Tiếng Việt: Sheet Honeymoon Un Deux Trois Piano của tác giả Composer: DATEKEN Arrangement: Rockyfrog đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.