

# Howl's Moving Castle - Main Theme

arranged for solo piano

comp. Joe Hisaishi

arr. ShadowTenshii

$\text{♩} = 120$

First system of the piano score, measures 1-5. The tempo is  $\text{♩} = 120$ . The music is in 3/4 time, key of B-flat major. The first staff is marked *mp*. The second staff has a *rit.* marking at measure 5. The score includes a piano reduction with a simplified bass line.

$\text{♩} = 108$

Second system of the piano score, measures 6-13. The tempo is  $\text{♩} = 108$ . The music is in 3/4 time, key of B-flat major. The first staff is marked *mf*. The second staff has a piano reduction with a simplified bass line.

Third system of the piano score, measures 14-20. The music is in 3/4 time, key of B-flat major. The first staff has a piano reduction with a simplified bass line.

$\text{♩} = 40$

Fourth system of the piano score, measures 21-24. The tempo is  $\text{♩} = 40$ . The music is in 3/4 time, key of B-flat major. The first staff has a piano reduction with a simplified bass line. The second staff has a *rit.* marking at measure 23.

$\text{♩} = 164$

Fifth system of the piano score, measures 25-30. The tempo is  $\text{♩} = 164$ . The music is in 3/4 time, key of B-flat major. The first staff has a piano reduction with a simplified bass line. The second staff is marked *mf*.

32

38

43

48

53

58

64

70

75

80

85

90

95

mf

100

106

111

$\text{♩} = 120$

115

mp

120

125

$J = 138$

131

*f* *mf*

136

*f* *mf*

140

*mf*

144

*mf*

149

*Ad.* *mf*

155

Measures 155-160. Treble clef has a whole note chord. Bass clef has a continuous eighth-note pattern. Measure 156 has a *mp* dynamic marking. Measure 158 has a *rit.* marking. Measure 160 has a *mp* marking.

161

Measures 161-164. Treble clef has a whole note chord. Bass clef has a continuous eighth-note pattern. Measure 162 has a *rit.* marking. Measure 164 has a *rit.* marking.

♩ = 164

165

Measures 165-170. Treble clef has a whole note chord. Bass clef has a continuous eighth-note pattern. Measure 166 has a *ff* dynamic marking. Measure 168 has a *ff* marking. Measure 170 has a *ff* marking.

170

Measures 170-174. Treble clef has a whole note chord. Bass clef has a continuous eighth-note pattern. Measure 171 has a *ff* marking. Measure 173 has a *ff* marking. Measure 174 has a *mf* marking.

174

Measures 174-180. Treble clef has a whole note chord. Bass clef has a continuous eighth-note pattern. Measure 175 has a *ff* marking. Measure 177 has a *ff* marking. Measure 179 has a *ff* marking.

180

Measures 180-184. Treble clef has a whole note chord. Bass clef has a continuous eighth-note pattern. Measure 181 has a *rit.* marking. Measure 183 has a *rit.* marking.

$\text{♩} = 164$

184

Measures 184-189. The piece is in B-flat major (two flats). Measure 184 starts with a fortissimo (*ff*) piano in the left hand and a melody in the right hand. Measure 185 has a forte (*f*) piano in the left hand. Measures 186-189 continue the melodic line in the right hand with sustained chords in the left hand.

190

Measures 190-195. The melody in the right hand continues with a long phrase spanning measures 190-194, ending with a half note. The left hand provides harmonic support with chords.

196

Measures 196-201. The melody in the right hand continues with a long phrase spanning measures 196-200, ending with a half note. The left hand provides harmonic support with chords.

202

Measures 202-207. Measure 202 starts with a fortissimo (*ff*) piano in the left hand. The melody in the right hand continues with a long phrase spanning measures 202-206, ending with a half note. The left hand provides harmonic support with chords.

206

Measures 206-210. The melody in the right hand continues with a long phrase spanning measures 206-210, ending with a half note. The left hand provides harmonic support with chords.

211

Measures 211-216. The melody in the right hand continues with a long phrase spanning measures 211-215, ending with a half note. The left hand provides harmonic support with chords.



216

3 3 3 3

220

$\text{♩} = 164$

rit.

*f*

227

232

*mp*

*Ad.*



# Howl's Moving Castle by Hisaishi - Main Theme Piano, file .PDF

## \* Credit

- Name: Howl's Moving Castle by Hisaishi - Main Theme Piano.
- Author/Composer: Joe Hisaishi
- Link: <https://pianosnap.com/sheet/23646-howl-s-moving-castle-main-theme-sheet-piano>
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