

I ADORE YOU

by HUGEL



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♩ = 120 **Intro**

8 **Bm** **Verse 1**

mp (I a - dore you) *mf* Plen-ty more, plen-ty more But you're my hope for the night,

4 **A** **Em**

oh Gim-memore con - trol Slow down for the night, oh Lem-me know, lem-me know

7 **G**

That you're down for the vibe Are you down for the vibe? Oh We don't say bye-bye

10 **Bm** **Pre-Chorus** **A**

mp You can see my eyes That I'm on the rise, oh I be - lieve body lies

Ped. *sim. Ped.*

13 **Em** **G**

But your body be smilin' though These are the nights I love

Chorus

17 *mp* *To Coda* *Bm* *A*

'Cause you know, ba - by, *mf* I a - dore you, I a - dore you, Can't i - gnore you,

21 *Em*

can't i - gnore you, ah— Bo - dy - ody, my soul and that— I'm outta con - trol, I can't—

Post-Chorus

24 *G* *Bm*

I a - dore— you, I a - dore— you I do Plen - ty more, plen - ty more

27 *A*

But you're my hope for the night, oh Gim - memore con - trol Slow down for the night,

30 *Em* *G*

oh Lem - me know, lem - me know That you're down for the vibe Are you down for the vibe?

33 Bm A

mf Oh We don't say bye-bye *mp* Le-le-le, *mf* le-le-le, yeah, yeah *mp* Le-le-le,

37 Em G

mf le-le-le, yeah, yeah *mp* Le-le-le, *mf* le-le-le, yeah Ba-by, I a-dore_ you_

41 Bm A **Verse 2**

mf I a-dore_ you I do She gon'keep it mi-ni-mum, poco

45 Em G

mf Pull you in and walk in like mo-del She like Mo-na Li-sa, oh ma-jo Ma-

49 Bm A D.S. al Coda

mf -jo, oh *mp* I a-dore_ you_ I a-dore_ you_ Can't i-gnore you_

53

Em

can't i - gnore you, ah_ Bo - dy - ody, my soul and that_ I'm outta con - trol, I can't_

Bridge

56

G

Bm

I a - dore_ you, I a - dore_ you I do (I do, I do, I do, I do)

60

Am

Em

(I do, I do, I do, I do) Bo - dy - ody, my soul and that_

Chorus

63

G

I'm outta con - trol, I can't_ I a - dore_ you_ *mp* 'Cause you know, ba - by,

66

Bm

A

mf I a - dore_ you, I a - dore_ you_ Can't i - gnore_ you, _

69 Em

can't i - gnore you, ah — Bo - dy - ody, my soul and that — I'm outta con-trol, I can't —

72 G Bm **Post-Chorus**

I a - dore — you, — *mf* I a - dore — you I do *mp* Plen - ty more, plen - ty more

75 A

But you're my hope for the night, oh Gim-memore con-trol Slow down for the night,

78 Em G

oh Lem-me know, lem-me know That you're down for the vibe Are you down for the vibe?

81 Bm

Oh We don't say bye - bye Le - le - le, — le - le - le, yeah, yeah —

6

84

A

Em

Musical notation for measures 84-86. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Le - le - le, _____ le - le - le, yeah, yeah _____ Le - le - le, _____".

87

G

Musical notation for measures 87-90. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "le - le - le, yeah Ba - by, I a - dore_ you, I a - dore_ you I do". There are triplets indicated by a bracket with the number '3' above the notes in measures 88 and 89.

I ADORE YOU Piano, file .PDF

* Credit

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- Author/Composer: HUGEL
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