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I Can't Get No (Satisfaction)

Written by Mick Jagger and Keith Richards
Arrangement by Cèsar Fernàndez

J = 122

Veu

Piano

Saxòfon Tenor

Ukulele

Baix elèctric

Caixa

Pandereta

Piano elèctric

5

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

8

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

D

9

Veu

Pno.

Sax. T.

Uk. E A

B. El.

Caix.

Pand.

Pno. El.

13

Veu

Pno.

Sax. T.

Uk. E A

B. El.

Caix.

Pand.

Pno. El.

17

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

This musical score page contains eight staves of music for an orchestra and band. The staves are: Veu (Treble clef), Pno. (Piano, with a bass staff below it), Sax. T. (Saxophone Tenor), Uk. (Ukulele), B. El. (Bassoon), Caix. (Cajon), Pand. (Pandero), and Pno. El. (Piano Ensemble). The music is in 4/4 time. Measure 17 begins with the Veu and Pno. parts. The Pno. part includes a bass staff. The Sax. T. part is silent. The Uk. part has a label 'E' above the first note and 'B7' above the second note. The B. El. part has a bass clef. The Caix. part has a double bar line. The Pand. part has a double bar line. The Pno. El. part has a bass clef and includes a bass staff.

21

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

D

E

D

25

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

This musical score page contains eight staves of music for an orchestra and band. The staves are as follows:

- Veu:** Treble clef, eighth-note patterns.
- Pno. (Piano):** Treble and bass staves, eighth-note chords.
- Sax. T. (Tenor Saxophone):** Treble clef, sixteenth-note patterns.
- Uk. (Ukulele):** Treble clef, eighth-note patterns labeled E and D.
- B. El. (Bassoon):** Bass clef, eighth-note patterns.
- Caix. (Cajon):** Eighth-note patterns.
- Pand. (Pandero):** Eighth-note patterns.
- Pno. El. (Electronic Piano):** Treble and bass staves, eighth-note chords.

The page is numbered 8 at the top left. Measure 25 begins with a treble clef, a key signature of one sharp, and a common time signature. The music consists of four measures. The vocal line (Veu) has eighth-note patterns. The piano (Pno.) provides harmonic support with eighth-note chords. The tenor saxophone (Sax. T.) and ukulele (Uk.) provide rhythmic patterns. The bassoon (B. El.) and cajon (Caix.) provide steady bass and rhythmic support. The pandero (Pand.) adds percussive patterns. The electronic piano (Pno. El.) provides harmonic support with eighth-note chords. The bass clef is used for the bassoon, cajon, and electronic piano staves.

29

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

This musical score page contains eight staves of music for an orchestra and piano ensemble. The staves are arranged vertically, with some instruments grouped by a brace. The instruments and their parts are: Veu (soprano), Pno. (piano), Sax. T. (soprano saxophone), Uk. (ukulele), B. El. (bassoon), Caix. (timpani), Pand. (pandero), and Pno. El. (piano ensemble). The score is numbered 29 at the top left. The music consists of four measures. In the first measure, Veu and Pno. play eighth-note patterns. In the second measure, Pno. and Sax. T. play eighth-note patterns. In the third measure, Pno. and Sax. T. play eighth-note patterns. In the fourth measure, Pno. and Sax. T. play eighth-note patterns. In the fifth measure, Uk. and B. El. play eighth-note patterns. In the sixth measure, Caix. and Pand. play eighth-note patterns. In the seventh measure, Pand. and Pno. El. play eighth-note patterns. In the eighth measure, Pno. El. plays eighth-note patterns. The score uses a variety of rhythmic patterns, including eighth-note groups and sixteenth-note groups, and includes harmonic changes indicated by labels (E, D) above the staff.

33

Veu.

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

This musical score page contains eight staves of music for an orchestra and band. The staves are as follows:

- Veu.** (Violin): Treble clef, 4/4 time. The melody consists of eighth-note patterns.
- Pno.** (Piano): Treble and bass staves. The treble staff shows eighth-note chords, and the bass staff shows eighth-note patterns.
- Sax. T.** (Tenor Saxophone): Treble clef, 4/4 time. The melody consists of eighth-note patterns.
- Uk.** (Ukulele): Treble clef, 4/4 time. The melody consists of eighth-note patterns.
- B. El.** (Bassoon): Bass clef, 4/4 time. The melody consists of eighth-note patterns.
- Caix.** (Cajon): No clef, 4/4 time. The melody consists of eighth-note patterns.
- Pand.** (Pandero): No clef, 4/4 time. The melody consists of eighth-note patterns.
- Pno. El.** (Electronic Piano): Treble and bass staves. The treble staff shows eighth-note chords, and the bass staff shows eighth-note patterns.

The score is numbered 33 at the top left. The page number 10 is at the top left. The measures are divided by vertical bar lines. The instruments are listed on the left side of the staves. The music consists of eighth-note patterns and chords, with some rests and dynamic markings.

37

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

This musical score page contains eight staves of music. The staves are labeled from top to bottom: Veu, Pno., Sax. T., Uk., B. El., Caix., Pand., and Pno. El. The score is numbered 37 at the top left. The Pno. and Pno. El. staves are grouped by a brace. The Pand. staff features a unique rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The Pno. El. staff includes a bass clef, a common time signature, and specific markings: a 'D' above a note, an 'E' above a note, and a circled 'o' below a note.

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

E D

ff

♩ = 80

45

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

I Can't Get No (Satisfaction) Piano, file .PDF

*** Credit**

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