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I Can't Get No (Satisfaction)

Written by Mick Jagger and Keith Richards

Arrengment by Cèsar Fernàndez

♩ = 122

Veü

Piano

Saxòfon Tenor

Ukulele

Baix elètric

Caixa

Pandereta

Piano elètric

The musical score is arranged for a 4/4 time signature with a tempo of 122 beats per minute. The instruments and their parts are as follows:

- Veü (Vocal):** Four measures of whole rests.
- Piano:** Treble and bass staves. The bass staff begins with a triplet of eighth notes (F4, G4, A4) followed by a whole rest in the first measure, then whole rests for the next three measures.
- Saxòfon Tenor:** Treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes: B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4.
- Ukulele:** Treble clef, four measures of whole rests.
- Baix elètric (Electric Bass):** Bass clef. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a descending eighth-note line: G2, F2, E2, D2.
- Caixa (Drums):** Drum staff. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a steady eighth-note pattern on the snare line.
- Pandereta (Congas):** Drum staff. Four measures of whole rests.
- Piano elètric (Electric Piano):** Treble and bass staves. The treble staff has whole rests in measures 1 and 2, followed by a descending eighth-note line in measures 3 and 4: G4, F4, E4, D4. The bass staff has whole rests for all four measures.

5

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

The musical score is for a jazz ensemble and consists of eight staves. The key signature is one sharp (F#). The Veu part has a measure rest in each of the three measures. The Pno. part has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The Sax. T. part has a melodic line with slurs. The Uk. part has a simple harmonic pattern with notes E, D, and E. The B. El. part has a steady eighth-note pattern. The Caix. part has a steady eighth-note pattern. The Pand. part has a steady eighth-note pattern. The Pno. El. part has a melodic line in the right hand and a simple pattern in the left hand.

8

Veü

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

Detailed description of the musical score: The score is written for measures 8, 9, and 10. Measure 8 begins with a piano introduction (Pno.) in the right hand, featuring a half note G4, a quarter note A4, and a half note B4. The left hand plays a half note G3, a quarter note A3, and a half note B3. The saxophone (Sax. T.) plays a half note G4, a quarter note A4, and a half note B4. The ukulele (Uk.) plays a half note G4, a quarter note A4, and a half note B4. The bassoon (B. El.) plays a half note G3, a quarter note A3, and a half note B3. The caix (Caix.) plays a half note G3, a quarter note A3, and a half note B3. The pandero (Pand.) plays a half note G3, a quarter note A3, and a half note B3. The piano (Pno.) continues in the right hand with a half note G4, a quarter note A4, and a half note B4. The left hand plays a half note G3, a quarter note A3, and a half note B3. Measure 9 features a saxophone melody (Sax. T.) starting on G4, moving to A4, B4, and C5. The ukulele (Uk.) plays a half note G4, a quarter note A4, and a half note B4. The bassoon (B. El.) plays a half note G3, a quarter note A3, and a half note B3. The caix (Caix.) plays a half note G3, a quarter note A3, and a half note B3. The pandero (Pand.) plays a half note G3, a quarter note A3, and a half note B3. The piano (Pno.) continues in the right hand with a half note G4, a quarter note A4, and a half note B4. The left hand plays a half note G3, a quarter note A3, and a half note B3. Measure 10 continues the saxophone melody (Sax. T.) starting on G4, moving to A4, B4, and C5. The ukulele (Uk.) plays a half note G4, a quarter note A4, and a half note B4. The bassoon (B. El.) plays a half note G3, a quarter note A3, and a half note B3. The caix (Caix.) plays a half note G3, a quarter note A3, and a half note B3. The pandero (Pand.) plays a half note G3, a quarter note A3, and a half note B3. The piano (Pno.) continues in the right hand with a half note G4, a quarter note A4, and a half note B4. The left hand plays a half note G3, a quarter note A3, and a half note B3.

9

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

Measure 9: Veu (G#4, A4, B4, A4, G#4), Uk. (E4, G#4), B. El. (G2, A2, B2, A2, G2), Caix. (G4, A4, B4, A4, G4), Pand. (G4, A4, B4, A4, G4), Pno. (rest), Pno. El. (rest).

Measure 10: Veu (A4, B4, A4, G#4, F#4), Uk. (E4, G#4), B. El. (A2, B2, A2, G2, F#2), Caix. (A4, B4, A4, G4, F#4), Pand. (A4, B4, A4, G4, F#4), Pno. (rest), Pno. El. (rest).

Measure 11: Veu (F#4, E4, D4, C4, B3), Uk. (A4, C#4), B. El. (B2, A2, G2, F#2, E2), Caix. (B4, A4, G4, F#4, E4), Pand. (B4, A4, G4, F#4, E4), Pno. (rest), Pno. El. (rest).

Measure 12: Veu (C4, B3, A3, G3, F#3), Uk. (A4, C#4), B. El. (D2, C2, B1, A1, G1), Caix. (C4, B3, A3, G3, F#3), Pand. (C4, B3, A3, G3, F#3), Pno. (rest), Pno. El. (rest).

13

Veü

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

E

A

17

Veü

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

E B7 E A

21

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

D E D

25

Veü

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

E D E D

29

Veul

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Veul:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays chords with eighth notes, while the left hand plays a steady eighth-note bass line.
- Sax. T. (Saxophone Tenor):** Treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth and sixteenth notes.
- Uk. (Ukulele):** Treble clef, playing a harmonic accompaniment with chords labeled E and D.
- B. El. (Bass):** Bass clef, playing a steady eighth-note bass line.
- Caix. (Cymbals):** Treble clef, playing a steady eighth-note pattern.
- Pand. (Percussion):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Pno. El. (Piano Electric):** Treble and Bass clefs. The right hand plays chords with eighth notes, while the left hand plays a steady eighth-note bass line.

33

Veü

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

37

Veü

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

The musical score for measures 37-40 is as follows:

- Measure 37:** Veü has a half rest. Pno. has a whole rest. Sax. T. has a whole rest. Uk. has a whole rest. B. El. has a whole rest. Caix. has a quarter note G4. Pand. has a quarter note G4. Pno. El. has a whole rest.
- Measure 38:** Veü has a quarter note A4. Pno. has a quarter note A4. Sax. T. has a quarter note A4. Uk. has a quarter note A4. B. El. has a quarter note A4. Caix. has a quarter note G4. Pand. has a quarter note G4. Pno. El. has a whole rest.
- Measure 39:** Veü has a quarter note B4. Pno. has a quarter note B4. Sax. T. has a quarter note B4. Uk. has a quarter note B4. B. El. has a quarter note B4. Caix. has a quarter note G4. Pand. has a quarter note G4. Pno. El. has a whole rest.
- Measure 40:** Veü has a quarter note C5. Pno. has a quarter note C5. Sax. T. has a quarter note C5. Uk. has a quarter note C5. B. El. has a quarter note C5. Caix. has a quarter note G4. Pand. has a quarter note G4. Pno. El. has a whole rest.

41

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

The musical score for measures 41-44 is as follows:

- Measure 41:** Veu has a whole rest. Pno. has a treble staff with a quarter rest, a dotted quarter note G#4, an eighth rest, and a dotted quarter note A4; the bass staff has a quarter note D3, a quarter rest, a quarter note E3, and a quarter rest. Sax. T. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Uk. has a quarter note D4 (labeled 'E' above) and a whole rest. B. El. has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Caix. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Pand. has a quarter rest, a quarter rest, an eighth note D4, and an eighth note E4. Pno. El. has a treble staff with a quarter note D4 and a quarter note E4; the bass staff has a whole note D2.
- Measure 42:** Veu has a whole rest. Pno. has a treble staff with a quarter rest, a dotted quarter note G#4, an eighth rest, and a dotted quarter note A4; the bass staff has a quarter note D3, a quarter rest, a quarter note E3, and a quarter rest. Sax. T. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Uk. has a quarter note D4 (labeled 'D' above) and a whole rest. B. El. has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Caix. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Pand. has a quarter rest, a quarter rest, an eighth note D4, and an eighth note E4. Pno. El. has a treble staff with a quarter note D4 and a quarter note E4; the bass staff has a whole note D2. A repeat sign is at the end of the measure.
- Measure 43:** Veu has a whole rest. Pno. has a whole rest. Sax. T. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Uk. has a whole rest. B. El. has a whole rest. Caix. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Pand. has a quarter rest, a quarter rest, an eighth note D4, and an eighth note E4. Pno. El. has a whole rest in both staves.
- Measure 44:** Veu has a whole rest. Pno. has a whole rest. Sax. T. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Uk. has a whole rest. B. El. has a whole rest. Caix. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Pand. has a quarter rest, a quarter rest, an eighth note D4, and an eighth note E4. Pno. El. has a whole rest in both staves.

45

Veü

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

The musical score for measures 45-48 is as follows:

- Veü:** Four measures of whole rests.
- Pno.:** Four measures of whole rests.
- Sax. T.:** Measure 45: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 46: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 47: F#4 quarter, E4 quarter, D4 quarter, C#4 quarter. Measure 48: B3 quarter, A3 quarter, G3 quarter, F#3 quarter.
- Uk.:** Four measures of whole rests.
- B. El.:** Four measures of whole rests.
- Caix.:** Four measures of whole rests.
- Pand.:** Four measures of whole rests.
- Pno. El.:** Four measures of whole rests.

I Can't Get No (Satisfaction) Piano, file .PDF

* Credit

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