



File PDF

I Think They Call This Love

Subtitle

Composer Elliot James Reay

arr. lolmice

$\text{♩} = 105$

Measures 1-3 of the piano score. The key signature is B-flat major (two flats). The time signature is 12/8. The music features a steady eighth-note bass line in the left hand and a melody in the right hand. Measure 3 contains a complex chordal texture with many beamed notes.

Red. * Red. * Red. * Red. *

Measures 4-6 of the piano score. Measure 4 starts with a *mp* dynamic marking. The melody continues with eighth notes and some rests. Measure 6 features a more active right-hand melody with eighth-note runs.

Red. * Red. * Red. * Red. * Red. * Red. *

Measures 7-9 of the piano score. Measure 7 continues the eighth-note bass line. Measure 9 features a *mf* dynamic marking. The right hand has a series of beamed eighth notes.

Red. * Red. * Red. * Red. * Red. * Red. *

Measures 10-12 of the piano score. Measure 10 starts with a *mp* dynamic marking. Measure 11 features a *f* dynamic marking. The right hand has a series of beamed eighth notes.

Red. * Red. * Red. * Red. * Red. * Red. *

[illegible]

27

mp *f*

Red. * Red. * Red. * Red. * Red. * Red. *

30

Red. * Red. * Red. * Red. * Red. * Red. *

33

Red. * Red. * Red. * Red. * Red. * Red. *

36

f

Red. * Red. * Red. * Red. * Red. *

39

Red. * Red. * Red. * Red. * Red. *

This musical score is for the song "The Rose Tree" in G major, 2/4 time. It is a piano accompaniment for a vocal melody. The score is divided into four systems, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first system starts at measure 42. The second system starts at measure 46. The third system starts at measure 49. The fourth system starts at measure 52. The piece concludes at measure 55. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the bass staff. The score is marked with a forte (f) dynamic at the beginning of the second system. The piece ends with a double bar line and repeat signs.

I Think They Call This Love Sheet Piano, file .PDF

* Credit

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