

I Will Always Love You

(as performed by Whitney Houston)

Gently and free

D. Parton
Arr: A. Ramsell

Solo

8 N.C.

If I should stay, I would on - ly be in your way. So I'll

Acoustic Guitar

Ac.gtr. (TAB)

Electric Bass

8

El. B. (TAB)

Tenor Sax

Electric Piano

Violins 1

Violins 2

Violas

Cellos

Tambourine + triangle

Maracas

Drums



Solo

5 8

go, but I know I'll think of you ev-ry step of the way. And

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

á tempo (♩ = 66)

Solo

9 8 A F#m DMaj7 E

I will al - ways

Ac. gtr.

Ac. gtr. (TAB)

mp

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

pp

Vlas.

pp

Vcs.

pp

Tamb.

Mrcs.

Drm.

The musical score is for page 3 of a piece. It begins with a tempo marking of 'á tempo' and a quarter note equal to 66 beats per minute. The key signature has three sharps (F#, C#, G#). The solo vocal line starts with a melodic phrase in measures 9 and 8, with lyrics 'I will always'. The instrumental parts include an acoustic guitar with a melodic line, an acoustic guitar tab with fret numbers (0, 2, 2, 2, 4, 2, 4, 0, 5, 4, 3, 4, 2, 0, 1, 2), an electric guitar, a tenor saxophone, an electric piano, two violins, a viola, and a cello. The percussion section includes a tambourine, maracas, and drums. The score is written for a full band with a soloist.

11 8 A 3 F#m 5 DMaj7 E

Solo love you will al - ways

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

[illegible]

20 8

Solo

F#m C#m/E D E

all I'm tak - in' with me. So good -

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

24 8

Solo

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drms.

F#m

C#m/E

DMaj7

E

5

know

I'm not what you,

you need.

And I

26 8 A F#m D E

Solo will al - ways love

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Tamb. *mp* Tamb.

Mrcs.

Drm.

28 8 A 5 F#m D E

Solo

you, will al - ways love

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drum.

30 8 A D/A A C#m7/E Cm/E 3 Bm7/E

Solo

you.

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

Solo *f* *ff*

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

32 8

Solo

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

A

D/A

A

E/G#

mf

p

ff

34 8

Solo

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

F#m C#m/E D E

mf mp ff

Triangle

+

0

36 8

Solo

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drum.

A E/A A C#m

8

7 4 3

8

8

3

3

3

+

0

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a studio recording, featuring a variety of instruments. The score is written in the key of F# major (three sharps) and 4/4 time. The tempo is marked as "Moderato" with a metronome setting of 88. The score is divided into four systems, each containing multiple staves for different instruments. The first system includes a Solo (vocals), Acoustic guitar (Ac. gtr.), and Acoustic guitar (TAB). The second system includes Electric bass (El. B.), Electric bass (TAB), and Tenor saxophone (T. Sax.). The third system includes Electric piano (El. Pno.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), and Violoncello (Vcs.). The fourth system includes Tambourine (Tamb.), Maracas (Mras.), and Drums (Drm.). The score includes various musical notations such as notes, rests, chords, and dynamics. The guitar parts are written in both standard notation and tablature. The saxophone part features a melodic line with a triplet. The piano part provides harmonic support with chords and arpeggios. The string section consists of sustained notes. The percussion section includes a steady drum pattern and maracas. The score is marked with a "mp" (mezzo-piano) dynamic. The score is a full orchestration for a studio recording, featuring a variety of instruments. The score is written in the key of F# major (three sharps) and 4/4 time. The tempo is marked as "Moderato" with a metronome setting of 88. The score is divided into four systems, each containing multiple staves for different instruments. The first system includes a Solo (vocals), Acoustic guitar (Ac. gtr.), and Acoustic guitar (TAB). The second system includes Electric bass (El. B.), Electric bass (TAB), and Tenor saxophone (T. Sax.). The third system includes Electric piano (El. Pno.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), and Violoncello (Vcs.). The fourth system includes Tambourine (Tamb.), Maracas (Mras.), and Drums (Drm.). The score includes various musical notations such as notes, rests, chords, and dynamics. The guitar parts are written in both standard notation and tablature. The saxophone part features a melodic line with a triplet. The piano part provides harmonic support with chords and arpeggios. The string section consists of sustained notes. The percussion section includes a steady drum pattern and maracas. The score is marked with a "mp" (mezzo-piano) dynamic.

40 8

Solo

hope life treats you kind, and I

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

A 3 Bm/A A E/G#

p

+

0

42 8

Solo

F#m C#m/E D E

hope you have all you dreamed of, and I wish to

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drum.

44 8 A E/A 3 A 3 C#m7 3

Solo

you joy and hap - pi - ness, but a - bove all

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

0 + 0

46 8 *F#m* *C#m/E* *DMaj7* *E* 3

Solo *this, I wish you love. And*
rit. à tempo

Ac. gtr. *rit. à tempo*

Ac. gtr. (TAB) *rit. à tempo*

El. B. *rit. à tempo*

El. B. (TAB) 2 2 0 0 0

T. Sax. *rit. à tempo*

El. Pno. *rit. pp à tempo*

Vlins. 1 *rit. à tempo*

Vlins. 2 *rit. à tempo*

Vlas. *rit. à tempo*

Vcs. *rit. à tempo*

Tamb. *rit. à tempo*

Mrcs. *rit. à tempo*

Drm. *rit. à tempo f*

49 8

Solo

B G#m EMaj7 F#

I will al - ways love

Ac. gtr.

Ac.gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

mf

mp

mp

mp

Tamb.

+

o

51 8

Solo

B

G#m

C#m7

F#

you, I will al - - ways love

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drum.

53 8

Solo

B G#m EMaj7 F#

you, I will al - - - ways love

Ac. gtr.

Ac.gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

55 8

Solo

B G#m C#m7 F#

you, I will al - - - ways love

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drum.

This musical score is for the song "I Will Always Love You" by Whitney Houston. It is a 12-measure excerpt, numbered 57 to 68. The key signature is D major (two sharps), and the time signature is 4/4. The score includes parts for the following instruments:

- Solo:** Features a vocal line with lyrics "you, I will always love". It includes a melodic line with a triplet of eighth notes and a chord progression of B, G#m, EMaj7, and F#.
- Ac. gtr. (TAB):** Provides a guitar accompaniment with a melodic line and a bass line with fingerings (2, 4, 4, 4, 2, 4, 4, 3, 2, 3).
- El. B. (TAB):** Provides an electric bass line with fingerings (2, 1, 4, 2, 0, 0, 2, 4, 1).
- T. Sax.:** Features a saxophone solo with a triplet of eighth notes and a dynamic marking of *ff* (fortissimo).
- El. Pno.:** Provides a piano accompaniment with a melodic line and a bass line.
- Vlins. 1 & 2:** Violins 1 and 2, both playing a melodic line.
- Vlas.:** Viola, playing a melodic line.
- Vcs.:** Violoncello, playing a melodic line.
- Tamb.:** Tambourine, playing a rhythmic pattern.
- Mrcs.:** Maracas, playing a rhythmic pattern.
- Drm.:** Drums, playing a rhythmic pattern with a dynamic marking of *+* (crescendo) and *o* (decrescendo).

61 8

Solo

5

3

you,

á tempo

Ac. gtr.

8

á tempo

Ac.gtr. (TAB)

El. B.

8

á tempo

El. B. (TAB)

2

T. Sax.

8

á tempo

El. Pno.

mp
á tempo

Vlns. 1

á tempo

Vlns. 2

á tempo

Vlas.

á tempo

Vcs.

á tempo

Tamb.

Mrcs.

Drm.

á tempo

63 8

Solo

you, _____ dar - lin' I love _____ you. _____ rit. Oh, _____ I'll _____

EMaj7

3

B/D#

Ac. gtr.

rit.

Ac. gtr. (TAB)

El. B.

8

rit.

El. B. (TAB)

2

2

1 2 1

T. Sax.

8

rit.

El. Pno.

rit.

Vlins. 1

p

rit.

Vlins. 2

p

rit.

Vlas.

p

rit.

Vcs.

p

rit.

Tamb.

Mrcs.

Drm.

rit.

65 8 E/F# F# Badd9

Solo

al - ways, I'll al - ways love you.

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

p

p

p

p

I Will Always Love You (Choral orchestral), file .PDF

*** Credit**

- Name: I Will Always Love You (Choral orchestral).
- Author/Composer: D. Parton
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