

In His Temple Now Behold Him



$\text{♩} = 120$

S
A

T
B



First system of musical notation for Soprano (S) and Alto (A) voices. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as quarter note = 120. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note E3, followed by quarter notes F3, G3, and A3. Both parts continue with similar rhythmic patterns and melodic lines.

6



Second system of musical notation for Soprano (S) and Alto (A) voices, starting at measure 6. The Soprano part continues with a half note D5, followed by quarter notes E5, F5, and G5. The Alto part continues with a half note B2, followed by quarter notes C3, D3, and E3. The system concludes with a double bar line.

11



Third system of musical notation for Soprano (S) and Alto (A) voices, starting at measure 11. The Soprano part continues with a half note A5, followed by quarter notes B5, C6, and D6. The Alto part continues with a half note F2, followed by quarter notes G2, A2, and B2. The system concludes with a double bar line.

In His Temple Now Behold Him, file .PDF

* Credit

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