

Infinite Amethyst

Minecraft

James Lowe

$\text{♩} = 69$

p

4

8

11

mp

15



2

19

Musical score for measures 19-21. Treble clef, key of B-flat major. Measure 19: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2. Measure 20: Treble has a half note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2. Measure 21: Treble has a half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2. All measures have repeat signs at the beginning.

22

Musical score for measures 22-24. Treble clef, key of B-flat major. Measure 22: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2. Measure 23: Treble has a half note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2. Measure 24: Treble has a half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2.

25

1. 2.

Musical score for measures 25-28. Treble clef, key of B-flat major. Measure 25: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2. Measure 26: Treble has a half note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2. Measure 27: Treble has a half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2. Measure 28: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2. Measures 25-26 and 27-28 are first and second endings respectively, marked with 1. and 2. and repeat signs.

29

p

Musical score for measures 29-31. Treble clef, key of B-flat major. Measure 29: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2. Measure 30: Treble has a half note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2. Measure 31: Treble has a half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2. All measures have repeat signs at the beginning.

32

Musical score for measures 32-34. Treble clef, key of B-flat major. Measure 32: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2. Measure 33: Treble has a half note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2. Measure 34: Treble has a half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note G2.

[illegible][illegible]

43

Violin I

Piano

47

vd a a a

51

55

59

63

The image displays a page of musical notation, numbered 4 at the top left. It contains four systems of music, each spanning four measures (measures 51-54, 55-58, 59-62, and 63-66). The notation is in treble and bass clefs, with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) plays a melody consisting of eighth notes and a half note. The left hand (bass clef) plays a triplet eighth-note pattern. The notation includes various musical symbols such as notes, rests, and fermatas. The first system (measures 51-54) shows a melody in the right hand and a triplet eighth-note pattern in the left hand. The second system (measures 55-58) shows a melody in the right hand and a triplet eighth-note pattern in the left hand. The third system (measures 59-62) shows a melody in the right hand and a triplet eighth-note pattern in the left hand. The fourth system (measures 63-66) shows a melody in the right hand and a triplet eighth-note pattern in the left hand.

67

71

75

79

83

$\text{♩} = 69$

p

ppp

Detailed description: This is a musical score for piano, spanning measures 67 to 83. The score is written for two staves, treble and bass. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into five systems. The first system (measures 67-70) features a complex texture with triplets in the bass staff and sustained chords in the treble. A tempo marking of quarter note = 69 is present. The second system (measures 71-74) consists of sustained chords in both staves, marked with a piano (*p*) dynamic. The third system (measures 75-78) continues with sustained chords in the bass staff, while the treble staff has rests. The fourth system (measures 79-82) features a melodic line in the treble staff and sustained chords in the bass staff, marked with a piano (*p*) dynamic. The fifth system (measures 83) concludes with a final chord in the bass staff, marked with a pianissimo (*ppp*) dynamic.

Infinite Amethyst Piano, file .PDF

* Credit

- Name: Infinite Amethyst Piano.
- Author/Composer: James Lowe
- Link: <https://truongca.com/nhac/26850-infinite-amethyst-piano>
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- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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