

INTERSTELLAR

Main Theme ~For Piano~

Music by Hans Zimmer
Arranged by Piano Porg

♩ = 85

PDF • MP4: truongea.com/pdf/23367.pdf

The first system of the musical score is in 3/4 time. The right hand (treble clef) begins with a series of eighth notes, while the left hand (bass clef) is mostly silent. The right hand then plays a series of half notes, and the left hand joins with a single half note. The score includes dynamic markings: *ppp* (pianississimo) and *cresc.* (crescendo). A *Red.* (Reduction) bracket is shown below the first few measures. The system ends with a *p* (piano) marking.

The second system of the musical score continues the melody. The right hand plays a series of half notes, and the left hand plays a series of half notes. The system is marked with a bracket below the first few measures.

The third system of the musical score continues the melody. The right hand plays a series of half notes, and the left hand plays a series of half notes. The system is marked with a bracket below the first few measures.

The fourth system of the musical score continues the melody. The right hand plays a series of eighth notes, and the left hand plays a series of half notes. The system is marked with a bracket below the first few measures.

The fifth system of the musical score continues the melody. The right hand plays a series of eighth notes, and the left hand plays a series of half notes. The system is marked with a bracket below the first few measures.

40

Measures 40-46: The right hand plays a continuous eighth-note melody. The left hand plays a series of half notes, with some measures containing a half note and a dotted half note tied to the next measure.

47

Measures 47-54: The right hand continues the eighth-note melody. The left hand plays half notes. A *cresc.* marking with a dashed line appears over measures 51-52, and an *mf* marking appears at the start of measure 53.

55

Measures 55-63: The right hand plays a melody of eighth notes. The left hand plays a series of half notes, with the last three measures (58-60) being full chords.

64

Measures 64-69: The right hand plays a melody of eighth notes. The left hand plays a series of half notes, with the last measure (69) being a full chord. A *cresc.* marking with a dashed line appears over measure 68, and an *f* marking appears at the start of measure 70.

70

Measures 70-73: The right hand plays a series of chords. The left hand plays a continuous eighth-note melody.

74

Measures 74-77: The right hand plays a series of chords. The left hand plays a continuous eighth-note melody.

78

82

86

90

94

98

$\text{♩} = 50$

dim. *ppp*

Interstellar Piano Sheet, file .PDF

* Credit

- Name: Interstellar Piano Sheet.
- Author/Composer: Hans Zimmer
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