

Interstellar

Suite from the Motion Picture
Composed by Hans Zimmer
Arranged for Solo-Piano by Philipp A. G. Grzywaczyk



File PDF

Andante espressivo $\text{♩} = 80$

First Step (Main Theme)

Measures 1-6 of the 'First Step (Main Theme)'. The score is in 3/4 time. Measures 1-2 are marked *p* (piano) and measures 3-6 are marked *mp* (mezzo-piano). The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The key signature has one flat (B-flat).

Measures 7-18. The right hand continues the melody, and the left hand plays a bass line with some chords. Measures 7-10 are marked *p* and measures 11-18 are marked *mp*. The key signature has one flat.

Measures 19-30. The right hand continues the melody, and the left hand plays a bass line with some chords. Measures 19-24 are marked *mf* (mezzo-forte) and measures 25-30 are marked *mp*. The key signature has one flat.

Measures 31-40. The right hand continues the melody, and the left hand plays a bass line with some chords. Measures 31-34 are marked *f* (forte) and measures 35-40 are marked *mp*. The key signature has one flat.

Measures 41-46. The right hand continues the melody, and the left hand plays a bass line with some chords. Measures 41-44 are marked *mf* and measures 45-46 are marked *mp*. The key signature has one flat.

45

3 3 3 3 3 3 3 3 3 3 3 3

48

Day One
Allegretto espressivo ♩ = 93

mp

3 3 3 3 3 3

55

63

71

mf

78

84

(Xed) * Xed * Xed * Xed * Xed * Xed * Xed *

90

Xed * Xed * Xed * Xed *

95

Xed * Xed * Xed * Xed * Xed * Xed * Xed *

98

Xed * Xed *

101

Xed * Xed * Xed *

104

Xed * Xed * Xed * Xed * Xed * Xed * Xed *

107

No Time for Caution (Docking Scene)

rallentando ♩ = 60

111

115

119

123

127

131 *accelerando a stringendo*

135 *stringendo = 80*

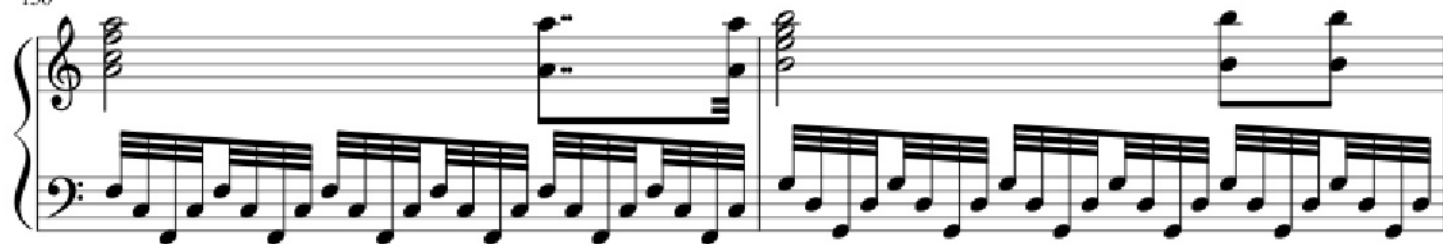
139

143

146 *Allegro ma non troppo*

148

150



152



154



156



158



160



162 ⁸ *smorzando*

164 ⁸ *ritenuto* = 60 *ppppp* *p*

168

Message from Home
senza misura e con dolore ♩ = 100

171 *p*

182 ⁸

Mountains
Moderato molto ♩ = 90

193 *mp*

Allegro♩ = 100

221

224

227

230

233

237

accelerando

cresc.

(cresc.)

Vivace = 150

ff

241

244

247

250

254

258

1.

2.

The musical score consists of six systems of two staves each. The first system (measures 241-243) shows a right hand with a melody of eighth notes and triplets, and a left hand with a similar pattern. The second system (measures 244-246) continues this pattern with some variations in the right hand. The third system (measures 247-249) introduces some rests and fermatas. The fourth system (measures 250-253) features a repeat sign and a fermata. The fifth system (measures 254-257) continues the melodic development. The sixth system (measures 258-259) shows the first and second endings, with a repeat sign and a fermata. The piece concludes with a double bar line and a repeat sign.

273

First Step Reprise and Variation
a tempo $\text{♩} = 80$

283

296

304

311

317

(cresc.)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

323

(cresc.)

329

(cresc.)

335

(cresc.)

fff

341

347

353 *let the tone fade out*

ppp

363

371 *mp*

The musical score consists of three systems of piano notation. The first system (measures 353-362) features a piano texture with chords in the right hand and eighth-note patterns in the left hand. The second system (measure 363) continues this texture. The third system (measures 371-372) features a more active melody in the right hand with eighth-note runs and a final chord in the left hand.

Interstellar Piano, file .PDF

* Credit

- Name: Interstellar Piano.
- Author/Composer: Hans Zimmer
- Link: <https://truongca.com/nhac/25810-interstellar-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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