

Itsumo Nando Demo

Always with me

Kimura Yumi (木村弓)

$\text{♩} = 120$

poco rit. a tempo

The first system of the musical score, measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as 120 beats per minute. The score features a treble and bass staff. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. A 'poco rit.' (poco ritardando) marking is placed over measures 7-8, and 'a tempo' is placed over measure 9.

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10

poco rit. a tempo

The second system of the musical score, measures 10-17. The tempo markings 'poco rit.' and 'a tempo' are repeated. The musical notation continues with the same instrumental parts.

18

poco rit. a tempo

The third system of the musical score, measures 18-24. The tempo markings 'poco rit.' and 'a tempo' are repeated. The musical notation continues with the same instrumental parts.

25

rit.

a tempo

The fourth system of the musical score, measures 25-31. The tempo markings 'rit.' (ritardando) and 'a tempo' are repeated. The musical notation continues with the same instrumental parts.

32

$\text{♩} = 110$

$\text{♩} = 120$

poco rit.

The fifth system of the musical score, measures 32-39. The tempo markings $\text{♩} = 110$, $\text{♩} = 120$, and 'poco rit.' are repeated. The musical notation continues with the same instrumental parts.

40 *a tempo* *poco rit.*

48 *a tempo*

56 *poco rit.* *a tempo*

63 *poco rit.* *a tempo*

70 $\text{♩} = 110$ $\text{♩} = 120$

78

84

91

98

♩ = 110 ♩ = 120

105

113

120

ritardando! a tempo poco rit. a tempo

129 poco rit. a tempo

137 poco rit. 8 tempo

145 8 poco rit.

152 a tempo 8

159 poco rit. a tempo ♩ = 110

167 ♩ = 100 ritardando 3 3 ♩ = 120 ♩ = 60 a tempo

175 ♩ = 90 ritardando!

The musical score consists of two staves, treble and bass, in A major (three sharps). Measure 175 features a half note chord of A2 and E3 in the bass, and a half note chord of F#4 and A4 in the treble. Measure 176 features a half note chord of A2 and E3 in the bass, and a half note chord of B4 and D#5 in the treble. Measure 177 features a half note chord of A2 and E3 in the bass, and a half note chord of F#4 and A4 in the treble. A 'ritardando!' marking is placed above the staff at the beginning of measure 176. A fermata is placed over the final notes of measure 177.

Itsumo Nando Demo - Always with me Piano, file .PDF

* Credit

- Name: Itsumo Nando Demo - Always with me Piano.
- Author/Composer: Kimura Yumi (Kimura Yumi)
- Link: <https://truongca.com/nhac/34631-itsumo-nando-demo-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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