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Itsumo Nando Demo

Always With Me - Spirited Away

Yumi Kimura

♩ = 120

1

First system of musical notation (measures 1-10). The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the first measure. Below the staff, there are ten sets of a stylized 'x' symbol followed by a horizontal line.

11

Second system of musical notation (measures 11-20). The musical notation continues with similar patterns. Below the staff, there are ten sets of a stylized 'x' symbol followed by a horizontal line.

2

Third system of musical notation (measures 21-28). The right hand melody becomes more active with sixteenth notes. A mezzo-piano (*mp*) dynamic marking is introduced in measure 21. Below the staff, there are ten sets of a stylized 'x' symbol followed by a horizontal line.

29

Fourth system of musical notation (measures 29-37). The notation continues with various rhythmic patterns. Below the staff, there are ten sets of a stylized 'x' symbol followed by a horizontal line.

3

38

Fifth system of musical notation (measures 38-47). The right hand melody includes some chromatic movement. A mezzo-forte (*mf*) dynamic marking is present in measure 38. Below the staff, there are ten sets of a stylized 'x' symbol followed by a horizontal line.

46

4

54

5

62

5

69

6

77

6

85

7

Always with Me (Itsumo Nando Demo), file .PDF

* Credit

- Name: Always with Me (Itsumo Nando Demo).
- Author/Composer: Joe Hisaishi
- Link: <https://pianosnap.com/nhac/27473-itsumo-nando-demo-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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