

夜曲

周杰倫

方文山

林邁可

♩ = 87

mf

4 3 4

7 1 2

10 *mp*

嗜 血 的 螞 蟻 被 腐 肉 所 吸 引, 我 無 面 目 表 情 看 孤 獨 的 風 景.

一 群

12

失去你愛恨開始分明, 失去你還有甚麼事好關心?

14

那鴿子不再象徵和平我終於被

提醒廣場上餵食的是禿鷹.

15

提醒廣場上餵食的是禿鷹.

我用漂亮的押韻形容被掠奪一空的愛情, 啊

16

我用漂亮的押韻形容被掠奪一空的愛情, 啊

啊

18



烏雲開始遮蔽, 夜色不干淨, 公園

This musical system for measure 18 features a treble and bass staff in a key of three flats (B-flat major or D-flat minor). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes. The lyrics are written in Chinese characters below the staff.

19



裡葬禮的回音 在漫天飛行. 送你

This musical system for measure 19 continues the melody and accompaniment from the previous measure. The treble staff melody includes a half note and a quarter note, while the bass staff accompaniment uses eighth and quarter notes. The lyrics are in Chinese.

20



的 白色玫瑰, 在純黑的環境凋零.

This musical system for measure 20 shows the continuation of the musical piece. The treble staff melody features a half note and a quarter note, and the bass staff accompaniment consists of eighth and quarter notes. The lyrics are in Chinese.

21



烏鴉在樹枝上詭異的很安靜, 靜

This musical system for measure 21 concludes the sequence. The treble staff melody includes a half note and a quarter note, and the bass staff accompaniment uses eighth and quarter notes. The lyrics are in Chinese.

22

靜聽我黑色的大衣, 想溫暖你

23

日漸冰冷的回憶走過的走過的生命.

24

啊四周彌漫霧氣我在空曠的墓地, 老去後還愛你。為你

26

mf
彈奏蕭邦的夜曲, 紀念我死去的愛情.

28

跟夜風一樣的聲音 心碎的很好聽。 手在鍵盤敲很輕，

31

我給的思念很小心， 你埋葬的地方叫幽冥。 為你

34

彈奏蕭邦的夜曲， 紀念我死去的愛情。

36

而我為你隱姓埋名， 在月光下彈琴。 對你心跳的感應，

39

還 是 如 此 溫 熱 親 近。 懷 念 你 那 鮮 紅 的 唇 印。

42

mp

45

48

那 些

50

斷 翅 的 蜻 蜓 散 落 在 這 森 林， 而 我 的 眼 睛 沒 有 絲 毫 同 情。

52

失去你 淚水混濁不清, 失去你 我連笑容都有陰影。

This block contains the musical notation for measures 52 and 53. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are written below the staff.

54

風在長滿青苔的屋頂, 嘲笑我的

This block contains the musical notation for measures 54 and 55. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats. The lyrics are written below the staff.

55

傷心像一口沒有水的枯井,

This block contains the musical notation for measures 56 and 57. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats. The lyrics are written below the staff.

56

我用淒美的字型描繪後悔莫及的那愛情, 為你

This block contains the musical notation for measures 58 and 59. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats. The lyrics are written below the staff.

58

mf
彈 奏 蕭 邦 的 夜 曲, 紀 念 我 死 去 的 愛 情,

60

跟 夜 風 一 樣 的 聲 音 心 碎 的 很 好 聽. 手 在 鍵 盤 敲 很 輕,

63

我 給 的 思 念 很 小 心, 你 埋 葬 的 地 方 叫 幽 冥. 為 你

66

彈 奏 蕭 邦 的 夜 曲, 紀 念 我 死 去 的 愛 情,

68

而我為你隱姓埋名, 在月光下彈琴.

70

對你心跳的感應, 還是如此溫熱親近.

72

懷念你那鮮紅的唇印. 一群

74

嗜血的螞蟻被腐肉所吸引, 我無面目表情看孤獨的風景.

76

失去你愛恨開始分明, 失去你還有甚麼事好關心.

78

那 鴿 子 不 再 象 徵 和 平, 我 終 於 被

79

提 醒, 廣 場 上 餵 食 的 是 禿 鷹.

80

我 用 漂 亮 的 押 韻 形 容 被 掠 奪 一 空 的 愛 情.

Jay Chou 周杰伦 Ye Qu Sheet Piano, file .PDF

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