



# Jingle Bells

(for four hands)

lyricist & compser: James Lord Pierpont (1822-1893)

ジングルベル

arranger: K Kobayashi

**Allegretto**

8<sup>va</sup>

*p*  
8<sup>va</sup>

*mp*

## verse 1

3

8<sup>va</sup>

8<sup>va</sup>

*mf*

Dash - ing through the snow, in a one horse o - pen sleigh;



5

8<sup>va</sup>

O'er the field we go, laugh-ing all the way.

Detailed description: This system contains measures 5 and 6 of the piano score. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand has an 8va line above it. The music is in B-flat major and 2/4 time. The lyrics are 'O'er the field we go, laugh-ing all the way.' The piano part consists of chords and moving lines in both hands.

7

8<sup>va</sup>

*mf* *p* *mf*

Bells on bob tail ring, Mak-ing spir-its bright, What

Detailed description: This system contains measures 7 and 8. It features four staves. The right hand has an 8va line. Dynamic markings *mf*, *p*, and *mf* are placed below the right-hand staff. The lyrics are 'Bells on bob tail ring, Mak-ing spir-its bright, What'. The piano part continues with chords and moving lines.

9

8<sup>va</sup>

*f* *p* *mf*

Jin-gle bells, jin-gle bells, fun it is to ride and sing a sleigh-ing song to-night!

Detailed description: This system contains measures 9 and 10. It features four staves. The right hand has an 8va line. Dynamic markings *f*, *p*, and *mf* are placed below the right-hand staff. The lyrics are 'Jin-gle bells, jin-gle bells, fun it is to ride and sing a sleigh-ing song to-night!'. The piano part continues with chords and moving lines.



12 *8va*

jin - gle all the way. Oh! what fun it is to ride in a

14 *8va*

one horse o - pen sleigh. Jin - gle bells, jin - gle bells,

16 *8va*

jin - gle all the way. Oh! what fun it is to ride in a

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verse 2

18 *8va*

one horse o - pen sleigh. A day or two a - go, I

*mf*

*mp*

20 *8va*

thought I'd take a ride. And soon Miss Fan - nie Bright, was





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22

8<sup>va</sup>

seated by my side. The horse was lean and lank. Mis -

Musical score for measures 22-23. It features a vocal line with lyrics and piano accompaniment in G major, 4/4 time. The piano part includes a treble and bass clef with various chords and a melodic line in the bass.

24

8<sup>va</sup>

for - tune seem'd his lot. He got in - to a drift - ed bank. And

Musical score for measures 24-25. It features a vocal line with lyrics and piano accompaniment in G major, 4/4 time. The piano part includes a treble and bass clef with various chords and a melodic line in the bass.

26

8<sup>va</sup>

we - we got up - sot. *f* Jin - gle bells, jin - gle bells,

Musical score for measures 26-27. It features a vocal line with lyrics and piano accompaniment in G major, 4/4 time. The piano part includes a treble and bass clef with various chords and a melodic line in the bass. Dynamics include *f* and *mf*. A repeat sign is present at the end of the system.

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28

jin - gle all the way. Oh! what fun it is to ride in a

Red. Red. Red.

30

one horse o - pen sleigh. Jin - gle bells, jin - gle bells,

Red. Red. Red. Red. Red.

32

jin - gle all the way. Oh! what fun it is to ride in a

Red. Red. Red.

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34 *8va*

one horse o - pen

*mp* *mf*

*p* *mp*

*Red.*

37 *8va*

*f*

*mf*

*Red.*

**verse 3**

39 *8va*

*p* *8va*

*mf* Now the ground is white. So go it while you're young.



41 *8va*

Take the girls a - long, And sing this sleigh - ing song. Just

43 *8va*

bet a bob tailed bay. Two for - ty for his speed. Then

45 *8va*

hitch him to an o - pen sleigh and crack! You'ss take the lead.





47 *8va*

*f*  
Jin - gle bells, jin - gle bells, jin - gle all the way.

*mf*

49 *8va*

Oh! what fun it is to ride in a one horse o - pen sleigh. Jin - gle bells, jin - gle bells,

52 *8va*

jin - gle all the way. Oh! what fun it is to ride in a one horse o - pen sleigh.

*Red. Red. Red.*

55

8va

*mp*

8va

*f*

Detailed description: This system contains measures 55, 56, and 57. The right hand (RH) starts with a series of chords in the treble clef, with an 8va line above. In measure 57, the RH has a dynamic marking of *mp* and an 8va line. The left hand (LH) has a melodic line in the bass clef, with a dynamic marking of *f* in measure 57.

58

8va

8va

*mf*

*f*

*mf*

Detailed description: This system contains measures 58, 59, and 60. The RH has chords with an 8va line. The LH has a melodic line with dynamics *mf*, *f*, and *mf* across the measures.

61

8va

8va *p*

*mf*

*mp*

*mf*

Detailed description: This system contains measures 61, 62, and 63. The RH has chords with an 8va line. The LH has a melodic line with dynamics *mf*, *mp*, and *mf* across the measures.

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64

8va

8va

*mp*

6

Red. 6

66

8va

8va

6

Red. 6



# Sheet Jingle Bells Bản Piano 2 người chơi, file .PDF

"Mừng ngày Chúa sinh ra đời, bản sheet Piano cho 4 Hands"

## \* Tuyên bố từ chối bản quyền

Sheet Jingle Bells Bản Piano 2 người chơi của tác giả James Pierpont đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát.

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## \* Credit

- Tên sheet nhạc: Jingle Bells Bản Piano 2 người chơi
- Tác giả: James Pierpont
- Link lưu trữ Sheet: <https://truongca.com/nhac/7443-jingle-bells-for-4-hands-james-lord-pierpont>

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