

JISOO - 꽃 (FLOWER) - Piano Cover By Pianella



(♩ = 122)

6

11

15

19

22

Sheet music for JISOO's "꽃 (FLOWER)" piano cover. The music is arranged for two staves: Treble and Bass. The tempo is indicated as ♩ = 122. The score consists of five systems of music, each starting with a measure number (6, 11, 15, 19, 22). The music features various note values including eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and chords. The treble staff contains melodic lines with some grace notes and slurs.

2

26

30

34

37

40

44

48

52

55

59

63

67

70

74

4

Musical score page 4, measures 78-81. The score consists of two staves: treble and bass. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the beginning of measure 78. Measure 78 starts with a B-flat major chord. Measure 79 begins with an A major chord. Measure 80 starts with a B-flat major chord. Measure 81 starts with an A major chord. Measures 78-81 feature a mix of eighth and sixteenth-note patterns, with some measures containing rests.

Musical score page 4, measures 82-85. The key signature changes back to B-flat major (two flats) at the beginning of measure 82. Measure 82 starts with a B-flat major chord. Measure 83 begins with an A major chord. Measure 84 starts with a B-flat major chord. Measure 85 starts with an A major chord. Measures 82-85 show a continuation of the eighth and sixteenth-note patterns established in the previous measures.

Musical score page 4, measures 86-89. The key signature changes back to A major (no sharps or flats) at the beginning of measure 86. Measure 86 starts with an A major chord. Measure 87 begins with a B-flat major chord. Measure 88 starts with an A major chord. Measure 89 starts with a B-flat major chord. Measures 86-89 show a continuation of the eighth and sixteenth-note patterns established in the previous measures.

Musical score page 4, measures 92-95. The score consists of two staves: treble and bass. Measures 92-95 are entirely blank, with no musical notes or rests present on the staves.

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*** Credit**

- Name: JISOO - 亂 (FLOWER) - Piano Cover By Pianella Piano.
- Author/Composer: vinnikivan0
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- Email: info@truongca.com
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