

JISOO - 꽃 (FLOWER) - Piano Cover By Pianella



(♩ = 122)



26

26

30

30

34

34

This block contains measures 34, 35, and 36 of the musical score. Measure 34 begins with a treble clef and a key signature of one flat. The melody in the treble staff consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff has a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. Measure 35 continues the melody with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff has a half note D4, a quarter note E4, a quarter note F4, and a half note G4. Measure 36 concludes the phrase with a half note A5, a quarter note Bb5, a quarter note C6, and a half note Bb5. The bass staff has a half note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4. The music is written in a common time signature, indicated by a 'C' at the beginning of the first staff.

37

37

40

40

40



44

44

45

46

47

48

48



52

System 52-54: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has eighth notes and rests.

55

System 55-58: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has eighth notes and rests.

59

System 59-62: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has eighth notes and rests.

63

System 63-66: Treble and bass staves. Treble staff has eighth notes and rests. Bass staff has eighth notes and rests.

67

System 67-70: Treble and bass staves. Treble staff has eighth notes and rests. Bass staff has eighth notes and rests.

70

System 70-73: Treble and bass staves. Treble staff has eighth notes and rests. Bass staff has eighth notes and rests.

74

System 74-77: Treble and bass staves. Treble staff has eighth notes and rests. Bass staff has eighth notes and rests.

78

82

86

Musical score for measures 86-91 of "The Swan" by Maurice Strakosky. The score is in 3/4 time, key of D major (one sharp), and common time signature. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some bass staff entries. Measures 86-91 show a progression of chords and melodic lines, ending with a final chord in measure 91.

92

The musical score for measures 92-95 consists of two staves, treble and bass. Each staff contains four measures, all of which are rests. The rests are represented by a horizontal line on the staff, indicating a whole rest.

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