

Kara Sevda-Anlatamam

Piyano

Beste: Toygar IŞIKLI

Transkripsiyon: Beytullah ALEMDAR

♩ = 55

The first system of the piano score consists of two staves. The treble clef staff begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats four times. The bass clef staff contains a whole note chord of G3, B2, and D3.

The second system of the piano score consists of two staves. The treble clef staff begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats three times. The bass clef staff contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats three times.

The third system of the piano score consists of two staves. The treble clef staff begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats three times. The bass clef staff contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats three times.

The fourth system of the piano score consists of two staves. The treble clef staff begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats three times. The bass clef staff contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats three times. The system concludes with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with fingerings 1 2 1 2 3 4 1 2 3 4 indicated above the notes.

The fifth system of the piano score consists of two staves. The treble clef staff begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats three times. The bass clef staff contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats three times.

The sixth system of the piano score consists of two staves. The treble clef staff begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats three times. The bass clef staff contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats three times. The system concludes with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with fingerings 1 2 1 2 3 4 1 2 3 4 indicated above the notes.

Kara Sevda-Anlatamam Piano, file .PDF

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