



File PDF

克罗地亚狂想曲

Croatian Rhapsody

Piano

5 3 1 5 3 1 5 3 1

1 2 1 5

5

Piano

9

Piano

13

Piano

16

Piano

18

Piano

20

The image displays the first 20 measures of the piano part of the 'Croatian Rhapsody' by Franz Liszt. The score is written for piano and is in 4/4 time. The key signature has two flats (B-flat and E-flat). The notation is arranged in six systems, each with a grand staff (treble and bass clef). The first system includes fingering numbers (5, 3, 1) above the first three notes of the right hand and measure numbers (1, 2, 1, 5) below the first four measures. The piece begins with a series of chords in the right hand and single notes in the left hand, followed by a more active melodic line in the right hand. The left hand provides a steady accompaniment with chords and moving lines.

🎹🎹🎹🎹🎹 Piano, file .PDF

* Credit

- Name: 🎹🎹🎹🎹🎹 Piano.
- Author/Composer: undefined
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