

L' amour rêvé

André Gagnon
Arr. by Chihiro Koike

PDF: <https://pianosnap.com/pdf/36883.pdf>

Cantabile (♩ = 66-70)

Measures 1-6 of the piano score. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The instruction *con ped.* is written below the first measure.

Measures 7-12 of the piano score. The melodic line continues with eighth-note patterns and slurs. The left hand accompaniment includes chords and moving lines. A fermata is present over the final note of measure 12.

Measures 13-17 of the piano score. The piece transitions to a mezzo-forte (*mf*) dynamic. The melodic line continues with eighth-note patterns and slurs. The left hand accompaniment includes chords and moving lines.

Measures 18-22 of the piano score. The melodic line continues with eighth-note patterns and slurs. The left hand accompaniment includes chords and moving lines.

Measures 23-27 of the piano score. The melodic line continues with eighth-note patterns and slurs. The left hand accompaniment includes chords and moving lines.

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27

Musical score for measures 27-30. The right hand features a melodic line with a slur over measures 27-28 and a longer slur over measures 29-30. The left hand plays a steady eighth-note accompaniment.

31

poco rit.

Musical score for measures 31-35. The tempo marking *poco rit.* is present above the staff. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

36

Musical score for measures 36-40. The right hand has a melodic line with a slur over measures 36-37 and another slur over measures 38-40. The left hand continues with the eighth-note accompaniment. A dynamic marking *p* is placed at the end of measure 40.

41

Musical score for measures 41-45. The right hand features a melodic line with slurs over measures 41-42, 43-44, and 45. The left hand continues with the eighth-note accompaniment.

46

rit.

pp

Musical score for measures 46-49. The tempo marking *rit.* is present above the staff. The dynamic marking *pp* is placed below the staff. The right hand has a melodic line with slurs over measures 46-47, 48-49, and a final slur over measure 49. The left hand continues with the eighth-note accompaniment.



L' amour rêvé, file .PDF

* Credit

- Name: L' amour rêvé.
- Author/Composer: André Gagnon
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