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180

La Foule

(Que nadie sepa mi sufrir)

Ángel Cabral

First system of musical notation (measures 1-6). The key signature is one sharp (F#) and the time signature is 3/4. The bass line includes chords Am and Em.

Second system of musical notation (measures 7-12). The bass line includes chords B7 and Am. A first ending bracket labeled '8' spans measures 10 and 11.

Third system of musical notation (measures 13-19). The bass line includes chords Em and B7. A first ending bracket labeled '8' spans measures 13 through 18.

Fourth system of musical notation (measures 20-27). The bass line includes chords C, Am, D, G, and B7.

Fifth system of musical notation (measures 28-33). The bass line includes chords Em and C. A first ending bracket labeled '1.' spans measures 31 through 33.

34

2.

40

47

1.

B7# Em C Am B7#

54

2.

B7# Am Em

61

8

B7# Am

67

8

Em B7#

8

La Foule Piano, file .PDF

* Credit

- Name: La Foule Piano.
- Author/Composer: Ángel Cabral
- Link: <https://truongca.com/nhac/26013-la-foule-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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