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# Lacrimosa

(from the Requiem in D minor)

Wolfgang Amadeus Mozart (1756-1791)

Intro

Intro

*p*

The Intro consists of two staves. The right staff features a melodic line with eighth and sixteenth notes, including a trill on the second measure. The left staff provides a harmonic accompaniment with chords and single notes.

3

La - cri - mo - sa, Di - es il - la, Qua Re - Sur - Get

The first vocal entry begins at measure 3. The vocal line is written in the right staff, with lyrics underneath. The piano accompaniment continues in the left staff.

6

Ex Fa - vil - la Ju - di - can - dus Ho - mo Re - us.

The second vocal entry begins at measure 6. The vocal line is written in the right staff, with lyrics underneath. The piano accompaniment continues in the left staff.

9

La - cri - mo - sa Di - es il - la

The third vocal entry begins at measure 9. The vocal line is written in the right staff, with lyrics underneath. The piano accompaniment continues in the left staff.

11

Qua Re sur get Ex Fa - vil - la,

13

Ju di can - dus Ho mo Re - us

15

Hu - ic Er - go Par - ce De - us

17

Pie Je - su Do - mi - ne.

20

Do na Eis

23

Re qui em Do na Eis

26

Re qui em

29

A men.

# Lacrimosa Piano, file .PDF

## \* Credit

- Name: Lacrimosa Piano.
- Author/Composer: Wolfgang Amadeus Mozart (1756-1791)
- Link: <https://truongca.com/nhac/26462-lacrimosa-piano>
- Email: [info@truongca.com](mailto:info@truongca.com)
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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