



# Lacrimosa

(from the Requiem in D minor)

Wolfgang Amadeus Mozart (1756-1791)

File PDF

Intro

*p*

La\_\_\_\_cri mo - sa, Di\_\_\_\_es il - la, Qua\_\_\_\_Re - Sur - Get

Ex Fa - vil - la Ju - di - can - dus Ho - mo Re - us.

La - cri - mo - sa Di - es il - la

11

Qua Re sur get Ex Fa - vil - la,

13

Ju di can - dus Ho mo Re - us

15

Hu - ic Er - go Par - ce De - us

17

Pie Je - su Do - mi - ne.

20

Do na Eis

This musical score page features two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a 2/4 time signature. The bottom staff is for the voice, with a bass clef and a key signature of one flat. The music consists of two measures. The first measure ends with a fermata over the piano's bass note. The second measure begins with a piano dynamic of  $\text{f} \text{ f}$  (fortissimo). The vocal line continues with the lyrics "Do na Eis".

23

Re qui em Do na Eis -

This page contains two staves. The piano staff has a treble clef and a key signature of one flat. The vocal staff has a bass clef and a key signature of one flat. The music consists of two measures. The first measure ends with a fermata over the piano's bass note. The second measure begins with a piano dynamic of  $\text{f} \text{ f}$ . The vocal line continues with the lyrics "Re qui em Do na Eis -".

26

Re qui em

This page contains two staves. The piano staff has a treble clef and a key signature of one flat. The vocal staff has a bass clef and a key signature of one flat. The music consists of two measures. The first measure ends with a fermata over the piano's bass note. The second measure begins with a piano dynamic of  $\text{f} \text{ f}$ . The vocal line continues with the lyrics "Re qui em".

29

A men.

This page contains two staves. The piano staff has a treble clef and a key signature of one flat. The vocal staff has a bass clef and a key signature of one flat. The music consists of two measures. The first measure ends with a fermata over the piano's bass note. The second measure begins with a piano dynamic of  $\text{f} \text{ f}$ . The vocal line continues with the lyrics "A men.". The piano part ends with a fermata over the bass note.

# **Lacrimosa Piano, file .PDF**

## **\* Credit**

- Name: Lacrimosa Piano.
- Author/Composer: Wolfgang Amadeus Mozart (1756-1791)
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