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# Le Cygne

C. Saint-Saëns

Arranged by  
Leopold Godowsky

Andante cantabile (about  $\text{♩} = 100$ )

*molto tranquillo e mormorando*  
*pp sempre legato*  
*una corda*  
*Red.*

2 *espr.*  
*p*  
*pp*  
*(Red.)*

3 *Red.* *Red.*

4 *poco cresc.*  
*Red.* *(Red.)* *Red.* *(Red.)* *Red.*

5 *pp*  
*p*  
*(Red.)* *(Red.)* *Red.* *(Red.)* *(Red.)*

2

6 *p* *pp*

Red. (Red.)

Detailed description: This system contains measures 6 and 7. Measure 6 features a piano (*p*) melody in the right hand and a pianissimo (*pp*) bass line. Both parts are marked with a 'Red.' annotation. Measure 7 continues the piano melody with a 'b' (flat) and is also marked with a '(Red.)' annotation.

7

Red. Red.

Detailed description: This system contains measures 7 and 8. Measure 7 continues the piano melody from the previous system, marked with a '(Red.)' annotation. Measure 8 continues the bass line, also marked with a '(Red.)' annotation.

8 *poco cresc.*

Red. (Red.) Red. Red. Red. Red.

Detailed description: This system contains measures 8 and 9. Measure 8 features a 'poco cresc.' (poco crescendo) instruction. The piano melody in the right hand is marked with a 'Red.' annotation, while the bass line is marked with a '(Red.)' annotation. Measure 9 continues the piano melody with a 'p' (piano) dynamic and is marked with a 'Red.' annotation. The bass line continues with a '(Red.)' annotation.

9 *pp*

Red. (Red.) Red. (Red.)

Detailed description: This system contains measures 9 and 10. Measure 9 features a pianissimo (*pp*) dynamic. The piano melody in the right hand is marked with a 'Red.' annotation, while the bass line is marked with a '(Red.)' annotation. Measure 10 continues the piano melody with a 'p' (piano) dynamic and is marked with a 'Red.' annotation. The bass line continues with a '(Red.)' annotation.

10 *p* *pp*

Red. (Red.) Red.

Detailed description: This system contains measures 10 and 11. Measure 10 features a piano (*p*) melody in the right hand and a pianissimo (*pp*) bass line. Both parts are marked with a 'Red.' annotation. Measure 11 continues the piano melody with a 'b' (flat) and is marked with a '(Red.)' annotation.

11

*Red.* (*Red.*) (*Red.*) *Red.* (*Red.*) *Red.*

12

*p*  
*pp*

*Red.* (*Red.*) *Red.*

13

*Red.* (*Red.*) (*Red.*) *Red.* (*Red.*) *Red.*

14

*p*  
*pp*

*Red.* *Red.* *Red.*

15

*Red.* *Red.* *Red.*



21 *pp* *>*

22 *pp* *sempre pp* *Red.* *Red.*

23 *Red.* *(Red.)* *Red.*

24 *Red.* *Red.*

25 *Red.* *Red.*



# Le Cygne Piano, file .PDF

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