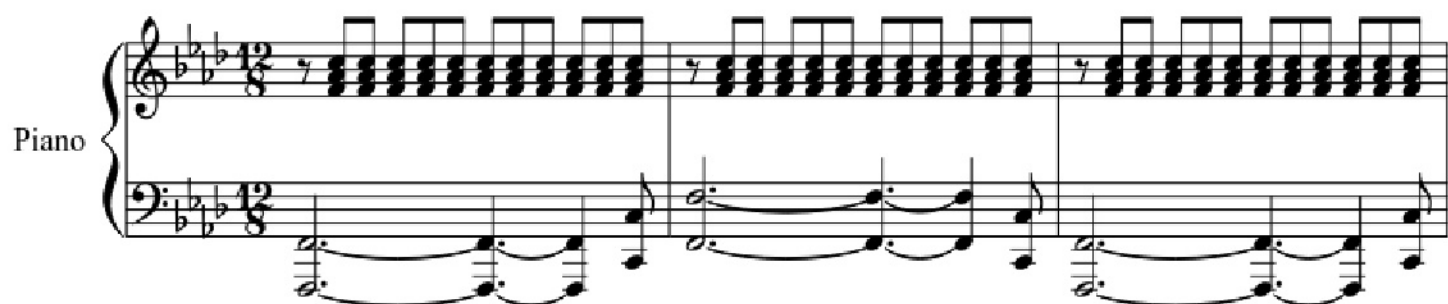


le roi et l'oiseau



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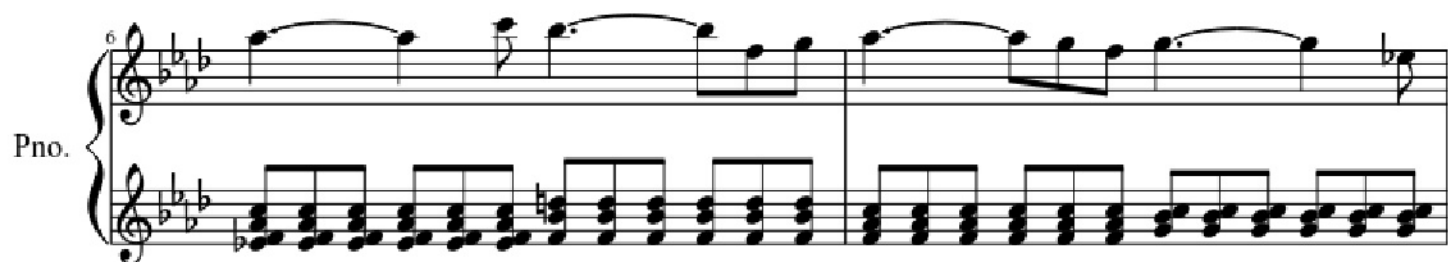
Piano

The first system of music, labeled 'Piano', consists of two staves. The right staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It features a continuous eighth-note accompaniment. The left staff is in bass clef with the same key signature and time signature, featuring a melody of dotted half notes and quarter notes.

Pno.

The second system of music, labeled 'Pno.', continues the piece. It features two staves. The right staff has a melody with eighth and quarter notes. The left staff has a bass line with dotted half notes and quarter notes. A double bar line with repeat dots is present at the end of the system.

Pno.

The third system of music, labeled 'Pno.', continues the piece. It features two staves. The right staff has a melody with eighth and quarter notes. The left staff has a bass line with eighth-note accompaniment.

Pno.

The fourth system of music, labeled 'Pno.', continues the piece. It features two staves. The right staff has a melody with eighth and quarter notes. The left staff has a bass line with eighth-note accompaniment.

Pno.

The fifth system of music, labeled 'Pno.', continues the piece. It features two staves. The right staff has a melody with eighth and quarter notes. The left staff has a bass line with eighth-note accompaniment. The system ends with a double bar line and a 'p.' (piano) marking.

Pno.

12

p.

Pno.

14

p.

Pno.

16

p.

Pno.

18

p.

Pno.

20

p.

Pno.

22

Pno.

24

Pno.

Pno.

Pno.

30

Pno.

32

35

Pno.

The image shows a musical score for piano, consisting of two systems of staves. The first system covers measures 32 to 34, and the second system covers measures 35 to 36. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 32-34) features a complex, fast-paced melody in the right hand with many beamed sixteenth notes, and a more rhythmic accompaniment in the left hand with eighth and sixteenth notes. The second system (measures 35-36) shows a more static texture with sustained chords and slower-moving lines in both hands.

le roi et l'oiseau Piano, file .PDF

* Credit

- Name: le roi et l'oiseau Piano.
- Author/Composer: undefined
- Link: <https://truongca.com/nhac/26391-le-roi-et-l-oiseau-piano>
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Tiếng Việt: Sheet le roi et l'oiseau Piano của tác giả undefined đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.