

Let it be



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$\text{♩} = 72$

Ténor

Femmes

Hommes

Piano

Orgue

Guitare électrique

Trompette en Sib

Guitare Basse

Batterie

Tambourin

mf
When I

C G Am F C G F C

8

5

T. find my - self in times of trou - ble Mo - ther Ma - ry comes to me

F.

H.

Pia.

Org.

Guit. El.

Tromp. Sib.

Guit. B.

Bat.

Tamb.

C G Am F

8

7

T. 8

spea - king words of wis - dom let it be And

F.

H.

Pia. C G F C

8

Org.

Guit. El. 8

Tromp. Sib

Guit. B.

Bat.

Tamb.

9

T. in my hours of dark-ness she is stan-ding right in front of me

F.

H.

Pia.

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

11

T. *ff*
spea-king words of wis-dom let it be Let it be let it be let it

F. *p*
Ooh ooh

H. *p*
Ooh ooh

Pia. C G F C Am G
8 8

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

14

T. be let-it be whis-per words of wis-dom let it be And

F. ooh ooh ooh ooh ooh

H. ooh ooh ooh ooh ooh

Pia. F C C G F C

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

17

T. when the bro - ken heart - ed peo - ple li - ving in the world a - gree

F.

H.

Pia. C G Am F

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

19

T. 8 There wil be an ans - wer let it be For

F.

H.

Pia. 8 C G F C

Org.

Guit. El. 8

Tromp. Sib

Guit. B.

Bat. %

Tamb.

21

T. 8

though they may be par-ted there is still a chance that they will se - e

F.

H.

Pia. C G Am F

8

Org.

Guit. El. 8

Tromp. Sib

Guit. B.

Bat. %

Tamb. %

23

T. 8 There will be an ans - wer let it be Let it

F.

H.

Pia. C G F C 8

Org.

Guit. El. 8

Tromp. Sib

Guit. B.

Bat.

Tamb.

25

T. *ff*
be let it be let it be let-it be

F. *p*
Ooh ooh ooh ooh

H. *p*
Ooh ooh ooh ooh

Pia. Am G F C

Org. *p*

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

Measure 25: Tenor (T.) starts with a forte (ff) dynamic, playing a melodic line with lyrics 'be let it be let it be let-it be'. Female (F.) and Harmonica (H.) parts enter with a piano (p) dynamic, playing 'Ooh' lyrics. The Piano (Pia.) part shows chords Am, G, F, and C. The Organ (Org.), Electric Guitar (Guit. El.), Trombone (Tromp. Sib.), and Tambourine (Tamb.) parts are mostly silent, indicated by rests. The Bass Guitar (Guit. B.) and Bathtub (Bat.) parts have rhythmic patterns.

27

T. *ff*
There will be an ans-wer let it be Let it be let it be let it

F. *p*
ooh ooh ooh - Ooh ooh

H. *p*
ooh ooh ooh - Ooh ooh

Pia. C G F C Am G
8 8

Org. *p* *p*

Guit. El.

Tromp. Sib *p*

Guit. B.

Bat. %

Tamb.

30

T. 8 be let-it be whis-per words of wis-dom let it

F. ooh ooh ooh ooh

H. ooh ooh ooh ooh

Pia. F C C G 8

Org. *p*

Guit. El.

Tromp. Sib

Guit. B.

Bat. %

Tamb.

32

T. 8 be

F. 8 ooh

H. 8 ooh

Pia. 8 F C F C G F C

Org.

Guit. El. 8 *f*

Tromp. Sib

Guit. B.

Bat.

Tamb.

35

T.

F.

H.

Pia.

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

C

G

8

p

ff

p

p

Detailed description of the musical score: The score is for a 10-piece band. Measures 35 and 36 show rests for all instruments. In measure 37, the Piano (Pia.) and Organ (Org.) play a sequence of chords (C and G) with eighth notes, marked with a piano (*p*) dynamic. The Electric Guitar (Guit. El.) plays a fast eighth-note pattern marked *ff* (fortissimo). The Trumpet in B-flat (Tromp. Sib.) plays a chord marked *p* (piano). The Bass Guitar (Guit. B.) plays a half note marked *p*. The Bass Drum (Bat.) and Snare Drum (Tamb.) play a pattern marked *p*.

38

T.

F.

H.

Pia.

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

The musical score for measures 38-40 features the following parts:

- Trumpet (T.):** Rests in all three measures.
- Flute (F.):** Rests in all three measures.
- Horn (H.):** Rests in all three measures.
- Piano (Pia.):** Measures 38-40 contain a piano accompaniment. Measure 38 has a treble staff with chords Am, F, C, G, F, C and a bass staff with an 8-measure rest followed by a melodic line. Measure 39 continues the piano accompaniment. Measure 40 concludes the piano part.
- Organ (Org.):** Rests in all three measures.
- Electric Guitar (Guit. El.):** Measures 38-40 contain a melodic line with eighth and sixteenth notes.
- Trombone (Tromp. Sib):** Measures 38-40 contain a melodic line with eighth and sixteenth notes.
- Bass Guitar (Guit. B.):** Measures 38-40 contain a melodic line with eighth and sixteenth notes.
- Snare Drum (Bat.):** Measures 38-40 contain a rhythmic pattern indicated by a slash and a vertical line.
- Tambourine (Tamb.):** Rests in all three measures.

41

T.

F.

H.

Pia.

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

Measures 41-43 of the musical score. The score includes staves for T. (Trumpet), F. (Flute), H. (Horn), Pia. (Piano), Org. (Organ), Guit. El. (Electric Guitar), Tromp. Sib (Soprano Trombone), Guit. B. (Bass Guitar), Bat. (Bass Drum), and Tamb. (Tambourine). Measures 41-43 show various musical parts including chords, arpeggios, and rhythmic patterns.

Measures 41-43 of the musical score. The score includes staves for T. (Trumpet), F. (Flute), H. (Horn), Pia. (Piano), Org. (Organ), Guit. El. (Electric Guitar), Tromp. Sib (Soprano Trombone), Guit. B. (Bass Guitar), Bat. (Bass Drum), and Tamb. (Tambourine). Measures 41-43 show various musical parts including chords, arpeggios, and rhythmic patterns.

44

T. *ff*
Let it be let it be let it be let-it be

F. *p*
Ooh ooh ooh ooh

H. *p*
Ooh ooh ooh ooh

Pia. *F C Am G F C*

Org. *p*

Guit. El. *8*

Tromp. Sib *p*

Guit. B.

Bat.

Tamb.

47

T. 8 whis - per words of wis - dom let it be And

F. ooh ooh ooh

H. ooh ooh ooh

Pia. C G F C 8

Org. *p*

Guit. El. 8

Tromp. Sib

Guit. B.

Bat. %

Tamb. %

49

T. when the night is clou-dy there is still a light that shines on me

F.

H.

Pia.

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

51

T. 8 shines un - til to - mor - row let it be I

F.

H.

Pia. C G F C

8

Org.

Guit. El. 8

Tromp. Sib

Guit. B.

Bat. /

Tamb. /

53

T. wake up to the sounds of mu - sic Mo-ther Ma - ry comes to me

F.

H.

Pia. C G Am F

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

55

T. *ff*
spea-king words of wis-dom let it be - e Let it be let it be let it

F. *p*
Ooh ooh

H. *p*
Ooh ooh

Pia. C G F C Am G
8

Org. *p*

Guit. El.

Tromp. Sib *p*

Guit. B.

Bat. *mp*

Tamb.

58

T. be let-it be there will be an ans - wer let it

F. ooh ooh ooh ooh

H. ooh ooh ooh ooh

Pia. 8

Org. *p*

Guit. El.

Tromp. Sib *p*

Guit. B.

Bat.

Tamb.

60

T. *ff*
be let it be let it be let it be let-it be

F. *p*
ooh - Ooh ooh ooh ooh

H. *p*
ooh - Ooh ooh ooh ooh

Pia. *F C Am G F C*
8

Org. *p*

Guit. El.

Tromp. Sib *p*

Guit. B.

Bat.

Tamb.

63

T. 8 there will be an ans - wer let it be

F. ooh ooh ooh

H. ooh ooh ooh

Pia. C G F C 8

Org. *p*

Guit. El. 8

Tromp. Sib *p*

Guit. B.

Bat. %

Tamb. %

65 $\text{♩} = 68$ $\text{♩} = 60$ $\text{♩} = 52$ $\text{♩} = 48$

T.

F.

H.

Pia.

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

The musical score for page 27, measures 65-68, is presented. The tempo markings are $\text{♩} = 68$, $\text{♩} = 60$, $\text{♩} = 52$, and $\text{♩} = 48$. The instruments and their parts are as follows:

- T. (Trumpet):** Rests in measures 65-68.
- F. (Flute):** Rests in measures 65-68.
- H. (Horn):** Rests in measures 65-68.
- Pia. (Piano):** Measures 65-68. Measure 65 starts with a fortissimo (*ff*) dynamic. The piano part features chords and melodic lines in both staves.
- Org. (Organ):** Rests in measures 65-68.
- Guit. El. (Electric Guitar):** Measures 65-68. Measure 65 starts with a piano (*p*) dynamic. The guitar part features chords and melodic lines in both staves.
- Tromp. Sib (Trombone):** Rests in measures 65-68.
- Guit. B. (Bass Guitar):** Measures 65-68. The bass guitar part features a melodic line in the bass staff.
- Bat. (Bathtub):** Measures 65-68. The bathtub part features a melodic line in the bass staff.
- Tamb. (Tambourine):** Rests in measures 65-68.

Let it be (hợp xướng), file .PDF

* Credit

- Name: Let it be (hợp xướng).
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