

Let It Go

(Disney's Frozen)

Violin

Piano

$\text{♩} = 74$

This system shows the first three measures of the piece. The Violin part has whole rests. The Piano part features a continuous eighth-note melody in the right hand and sustained block chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Vln.

Pno.

4

This system contains measures 4 through 6. The Violin part enters in measure 4 with a descending eighth-note scale. The Piano part continues with the eighth-note melody and block chords. Measure 6 includes a double bar line.

Vln.

Pno.

7

This system contains measures 7 through 9. The Violin part continues its eighth-note scale. The Piano part maintains the accompaniment. Measure 9 includes a double bar line.

9

Vln.

Pno.

11

Vln.

Pno.

$\text{♩} = 120$

$\text{♩} = 74$

8

13

Vln.

Pno.

15

Vln.

Pno.

17

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 17-18. The key signature is three flats (B-flat, E-flat, A-flat). The violin part features a melodic line with slurs. The piano part consists of two staves with complex textures, including chords and moving lines.

19

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 19-20. The key signature is three flats. The violin part continues the melodic line. The piano part includes a triplet in the right hand.

21

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 21-22. The key signature is three flats. The violin part has a melodic line. The piano part features dense chords and moving lines.

23

Vln.

Pno.

Violin: Treble clef, key signature of three flats. Measures 23-24 show a melodic line with slurs and a final quarter rest.

Piano: Grand staff. Measures 23-24 feature dense chords and arpeggiated figures in both staves, with a final quarter rest.

24

Vln.

Pno.

Violin: Treble clef, key signature of three flats. Measures 24-25 show a melodic line with slurs and a final quarter rest.

Piano: Grand staff. Measures 24-25 feature dense chords and arpeggiated figures in both staves, with a crescendo leading to a final chord.

25

Vln.

Pno.

Violin: Treble clef, key signature of three flats. Measures 25-28 show a melodic line with slurs and a final quarter rest.

Piano: Grand staff. Measures 25-28 feature dense chords and arpeggiated figures in both staves, with a final quarter rest.

28

Vln.

Pno.

Violin: Treble clef, key signature of three flats. Measures 28-31 show a melodic line with slurs and a final quarter rest.

Piano: Grand staff. Measures 28-31 feature dense chords and arpeggiated figures in both staves, with a final quarter rest.

30

Vln.

Pno.

31

Vln.

Pno.

33

Vln.

Pno.

35

Vln.

Pno.

37

Vln.

Pno.

39

Vln.

Pno.

41

Vln.

Pno.

42

Vln.

Pno.

Measure 42: Violin plays a whole note. Piano right hand has a series of chords and arpeggiated figures. Piano left hand has a descending line.

Measure 43: Violin rests. Piano right hand continues with a rapid ascending run. Piano left hand has a descending line.

43

Vln.

Pno.

Measure 44: Violin rests. Piano right hand has a series of chords and arpeggiated figures. Piano left hand has a descending line.

Measure 45: Violin plays a whole note. Piano right hand continues with a rapid ascending run. Piano left hand has a descending line.

44

Vln.

Pno.

Measure 46: Violin rests. Piano right hand has a series of chords and arpeggiated figures. Piano left hand has a descending line.

Measure 47: Violin plays a whole note. Piano right hand continues with a rapid ascending run. Piano left hand has a descending line.

45

Vln.

Pno.

Measure 48: Violin plays a whole note. Piano right hand has a series of chords and arpeggiated figures. Piano left hand has a descending line.

Measure 49: Violin rests. Piano right hand continues with a rapid ascending run. Piano left hand has a descending line.

47

Vln.

Pno.

49

Vln.

Pno.

51

Vln.

Pno.

52

Vln.

Pno.

8

54

Vln.

Pno.

55

Vln.

Pno.

56

Vln.

Pno.

8

Measures 56-58. Violin part: Treble clef, key signature of three flats. Measure 56 has a long melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. Piano part: Treble and Bass clefs. Measure 56 has a complex texture with triplets and sixteenth notes. Measure 57 continues this texture. Measure 58 has a measure rest of 8 measures indicated by a dashed line and the number 8.

57

Vln.

Pno.

Measures 57-58. Violin part: Treble clef, key signature of three flats. Measure 57 has a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. Piano part: Treble and Bass clefs. Measure 57 has a complex texture with triplets and sixteenth notes. Measure 58 continues this texture.

59

Vln.

Pno.

Measures 59-60. Violin part: Treble clef, key signature of three flats. Measure 59 has a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. Piano part: Treble and Bass clefs. Measure 59 has a complex texture with triplets and sixteenth notes. Measure 60 continues this texture. The system ends with a 5/4 time signature.

60

Vln.

Pno.

61

Vln.

Pno.

Let It Go (Disney's Frozen) Piano, file .PDF

* Credit

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