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libertango

string quartet

A. Piazzolla

Violin I

Violin II

Viola

Violoncello

mf

mp

mp

4

8

12

Measures 12-14 of a musical score. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The melody in the top two staves consists of eighth and sixteenth notes with various accidentals. The bass staves provide a harmonic accompaniment with dotted half notes and eighth notes. Measure 14 ends with a repeat sign.

15

Measures 15-18 of a musical score. Measure 15 continues the previous texture. Measure 16 features a *mf* (mezzo-forte) dynamic marking. Measure 17 is the start of section A, marked with a box containing the letter 'A'. This section begins with a *pp* (pianissimo) dynamic marking. The melody in the top staves changes, and the bass staves have a long note in measure 17. Measure 18 continues the section A material. The score includes various musical notations such as slurs, ties, and dynamic markings.

19

Measures 19-22 of a musical score. Measures 19 and 20 feature whole notes in the top staves. Measures 21 and 22 continue the melodic and harmonic development. The score includes various musical notations such as slurs, ties, and dynamic markings.

23

27

1st Violin solo w/2nd Violin

30

34

34

38

38

42

42

46

5

5

C 2nd Violin solo

49

p

p

p

1st Violin/Cello mini solo

D Viola solo

53

mp

sf

mp

f

sf

58

Musical score for measures 58-63. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The tempo is marked *sfz* (sforzando). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *sfz* and *sf* (sforzando). A large 'V' symbol is placed above the first staff in measure 60. The score ends with a double bar line in measure 63.

64

Musical score for measures 64-67. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The tempo is marked *sfz* (sforzando). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *sfz*, *mf* (mezzo-forte), and *mp* (mezzo-piano). A large 'V' symbol is placed above the first staff in measure 65. A box containing the letter 'E' is placed above the first staff in measure 64. The score ends with a double bar line in measure 67.

68

Musical score for measures 68-71. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The tempo is marked *sfz* (sforzando). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *sfz*, *mf* (mezzo-forte), and *mp* (mezzo-piano). The score ends with a double bar line in measure 71.

72

76

80

F pizz.

pp pizz.

pp pizz.

mf

86

mf $\text{mf} \text{---} f$

92

f $f <$

97

arco *sf* arco *sf* arco *sf*

libertango Violin, file .PDF

* Credit

- Name: libertango Violin.
- Author/Composer: A. Piazzolla
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