

Liebestraum No. 3 in A $\flat$ Major

S. 541/3

Franz Liszt
(1811–1886)

Poco allegro, con affetto

The image displays the first 12 measures of the piano piece 'Liebestraum No. 3' by Franz Liszt. The score is written for piano in A-flat major (three flats) and 4/4 time. The tempo and mood are indicated as 'Poco allegro, con affetto'. The notation includes a treble and bass staff joined by a brace. Measure 1 begins with a piano (p.) dynamic and the instruction 'dolce cantando'. The melody in the right hand features a series of eighth-note runs, while the left hand provides a simple harmonic accompaniment. Measures 3, 6, and 9 are marked with measure numbers and repeat signs. Measure 6 includes the instruction 'sempre Ped. '. Measure 9 features a 'ten.' (tension) marking over a chord. The score concludes with measure 12, which shows a continuation of the melodic and harmonic patterns.

dolce cantando

sempre Ped.

ten.

3

6

9

12

15 *poco cresc. ed agitato*

18

21

24

25

26

più animato con passione

Measures 26-28 of a piano piece in A major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady eighth-note accompaniment. Measure 28 ends with a repeat sign.

29

Measures 29-31. The right hand continues with a melodic line, including a triplet in measure 30. The left hand maintains the eighth-note accompaniment. Measure 31 ends with a repeat sign.

32

Measures 32-34. Measure 32 begins with a *cresc.* marking. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment. Measure 34 ends with a repeat sign.

35

Measures 35-37. Measure 35 starts with an accent (^) and a forte (*f*) marking. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment. Measure 37 ends with a repeat sign.

38

Measures 38-40. The right hand features a melodic line with slurs, and the left hand continues the eighth-note accompaniment. Measure 40 ends with a repeat sign.

41

ff

44

8

47

50

8

8

3

53

8

56

affrettando

8

59

dim.

8

60

leggiere

8

60

Tempo primo

dolce armonioso

63

66

Measures 66-68 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). The music features a continuous eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand.

69

poco a poco ritenuto

Measures 69-71. The tempo marking *poco a poco ritenuto* is present. The right hand continues with eighth-note patterns, while the left hand features sustained chords and moving bass lines.

72

Measures 72-74. The musical texture continues with eighth-note runs in the right hand and harmonic support in the left hand.

75

più smorz. e rit.

Measures 75-78. The tempo marking *più smorz. e rit.* (more deceleration and ritardando) is present. The music begins to slow down, with the right hand playing a descending eighth-note scale and the left hand holding sustained chords.

79

Measures 79-84. The piece concludes with a final cadence. The right hand plays a descending scale, and the left hand provides harmonic support with sustained chords.

Liebestraum No. 3 in A $\flat$ Major Piano, file .PDF

* Credit

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