



File PDF : 70

Lit

Koe no Katachi

Arr. Lily327

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *mp* (mezzo-piano). The melody in the right hand consists of eighth notes, while the left hand features a steady eighth-note accompaniment.

Musical notation for measures 9-18. The melody in the right hand features a long, expressive slur over measures 12-14. The left hand continues with a consistent eighth-note accompaniment.

Musical notation for measures 19-22. The tempo is marked $\text{♩} = 105$. The melody in the right hand is more active, with eighth-note patterns. The left hand accompaniment remains consistent.

Musical notation for measures 23-26. This section continues the eighth-note accompaniment in both hands, with the right hand melody moving in parallel motion.

Musical notation for measures 27-34. The tempo is marked *mf* (mezzo-forte). The right hand melody features a long, expressive slur over measures 28-30. The left hand accompaniment continues with eighth notes.

Musical notation for measures 35-40. The right hand melody features a long, expressive slur over measures 36-38. The left hand accompaniment continues with eighth notes, ending with a final chord in measure 40.

45 $\text{♩} = 70$

mp *rit.*

The musical score consists of six measures. The key signature is A major (three sharps). The tempo is marked as quarter note = 70. The score begins with a mezzo-piano (*mp*) dynamic. The first two measures are in 3/4 time, with a *rit.* (ritardando) marking in the second measure. The third measure changes to 2/4 time, and the fourth measure returns to 3/4 time. The right hand features a melodic line with a fermata in the final measure, while the left hand provides a rhythmic accompaniment.

Lit Piano, file .PDF

* Credit

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