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Little Dark Age

Orininal song by MGMT

Arranged by Luceliza

$\text{♩} = 98$

5

9

Breathing in the dark Ly-ing on its' side

12

The ruins of the dead Pain-ted with a scar

15

And the more I striaght-ten out The less it want to try

18

The feel-ings start to rot One wink at time

21

Oh Oh For-giv - ing who you are

This system contains measures 21 and 22. The key signature is two sharps (F# and C#). The melody in the treble clef starts with two whole rests in measure 21, followed by a half note G4 and a half note A4. In measure 22, it continues with a half note B4, a half note C5, and a half note B4. The bass line in measure 21 features a descending eighth-note scale from F#4 to C4, followed by a quarter note D4. In measure 22, it consists of a sustained chord of F#3 and C#4.

23

For what you stand to ga-in Just know that if you hide

This system contains measures 23 and 24. The melody in measure 23 starts with a half note G4, a half note A4, and a half note B4. In measure 24, it continues with a half note C5, a half note B4, and a half note A4. The bass line in measure 23 features a sustained chord of F#3 and C#4. In measure 24, it continues with a sustained chord of F#3 and C#4, followed by a quarter note D4.

25

it does 'nt go a - way When you get out of bed

This system contains measures 25 and 26. The melody in measure 25 starts with a half note G4, a half note A4, and a half note B4. In measure 26, it continues with a half note C5, a half note B4, and a half note A4. The bass line in measure 25 features a sustained chord of F#3 and C#4. In measure 26, it continues with a sustained chord of F#3 and C#4, followed by a quarter note D4.

27

Don't end up strand - ed Hor - ri-fied with each stone on the stage

This system contains measures 27 and 28. The melody in measure 27 starts with a half note G4, a half note A4, and a half note B4. In measure 28, it continues with a half note C5, a half note B4, and a half note A4. The bass line in measure 27 features a sustained chord of F#3 and C#4. In measure 28, it continues with a sustained chord of F#3 and C#4, followed by a quarter note D4.

29

my Little Dark Age

This system contains measures 29, 30, and 31. The melody in measure 29 starts with a half note G4, a half note A4, and a half note B4. In measure 30, it continues with a half note C5, a half note B4, and a half note A4. In measure 31, it continues with a half note G4, a half note A4, and a half note B4. The bass line in measure 29 features a sustained chord of F#3 and C#4. In measure 30, it continues with a sustained chord of F#3 and C#4, followed by a quarter note D4. In measure 31, it continues with a sustained chord of F#3 and C#4, followed by a quarter note D4.

32

Pick-ing through the cards

This system contains measures 32, 33, and 34. The melody in measure 32 starts with a half note G4, a half note A4, and a half note B4. In measure 33, it continues with a half note C5, a half note B4, and a half note A4. In measure 34, it continues with a half note G4, a half note A4, and a half note B4. The bass line in measure 32 features a sustained chord of F#3 and C#4. In measure 33, it continues with a sustained chord of F#3 and C#4, followed by a quarter note D4. In measure 34, it continues with a sustained chord of F#3 and C#4, followed by a quarter note D4.

35

Know-ing what's near - by The car-vings on the face

38

Say they find it hard And the en-gine's failed a - gain

41

all lim - its of dis-guise The hu-mor's not the same

44

Com-ing from den - ial Oh Oh I grieve in ste - re - o

47

The ste - re - o sound stran-ge I know that if you hide it does 'nt go a-way

50

If you get out of bed And find me stand - ing All a-lone

52

Open eyed burn the page my Little dark age

55

58

61

I grieve in stereo The stereo sound strange

63

I know that if you hide it doesn't go away If I get out of bed

66

You'll see me standing All alone Horrificed On the stage

68

my Little dark age

71

Gi-d-dy with de - light

74

See-ing what's to come

The I-mage of the dead

77

dead-ens in my mind

Po-lice man swear to God

80

love's seep - ing from the g-uns

I know my friends and I

82

Would pro-bab - ly turn and run

If you get out of bed

84

Come find us head - ing For the bridge Bring a stone all the rage

This system contains measures 84 and 85. The melody is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'Come find us head - ing For the bridge' for measure 84 and 'Bring a stone all the rage' for measure 85. The bass line is in bass clef with the same key signature, featuring block chords.

86

my Li ttle dark age I grieve in ste - re - o The ste - re - o sound stran-ge

This system contains measures 86, 87, and 88. The melody continues in treble clef. The lyrics are: 'my Li ttle dark age' (measure 86), 'I grieve in ste - re - o' (measure 87), and 'The ste - re - o sound stran-ge' (measure 88). The bass line continues with block chords.

89

I know that if you hide it does go a-way If you get out of bed

This system contains measures 89, 90, and 91. The melody continues in treble clef. The lyrics are: 'I know that if you hide' (measure 89), 'it does go a-way' (measure 90), and 'If you get out of bed' (measure 91). The bass line continues with block chords.

92

And find me stand - ing All a-lone O - pen eyed burn the page

This system contains measures 92 and 93. The melody continues in treble clef. The lyrics are: 'And find me stand - ing All a-lone' (measure 92) and 'O - pen eyed burn the page' (measure 93). The bass line continues with block chords.

94

my Li ttle dark age

This system contains measures 94, 95, 96, and 97. The melody continues in treble clef. The lyrics 'my Li ttle dark age' are under measure 94. A double bar line appears after measure 94. The bass line continues with block chords.

98

This system contains measures 98, 99, 100, and 101. The melody continues in treble clef. The bass line continues with block chords.

Little Dark Age Piano, file .PDF

* Credit

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