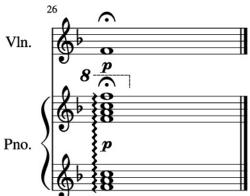
## Littleroot Town Theme (R/S/E)









Violin Notes: The written-in breath marks should be slight pauses in both parts. The pause at bar 25 is to make the breath mark after longer.

The staccato notes shouldn't be snappy, but more urgently played than the preceeding notes, with a slight gap in between. The performer may add sforzandos to these notes too, to express them.

There should be no rubato to this piece, and the rhythm, except for the pauses, should be regular.

Piano Notes: The piece should be played with focus on the dynamic expression of certain parts.

The majority of chords (especially those which are part of the melody, as in bar 4) may be played as sforzandos.

The piano is the accompaniment, so, it is probably best to play the part slightly quieter than as noted, to avoid overpowering the soloist.

## Littleroot Town Theme (R/S/E) Piano, file .PDF

## \* Credit

- Name: Littleroot Town Theme (R/S/E) Piano.
- Author/Composer: Arrangement by Alter
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