

Livin' On A Prayer

Bon Jovi

Arrangement for Band

Music, Lyrics: Jon Bon Jovi, Richie Sambora, Desmond Child
Arrangement: Niklas Nunner



File PDF

Intro

♩ = 122

Lead Vocals

Backing Vocals 1

Backing Vocals 2

Lead Guitar

Lead Guitar

Rhythm Guitar

Rhythm Guitar

Klavier

Streichinstrumente

Blechblasinstrumente

Bass Guitar

Drumset

Tamburin

10

L. Voc.

Bk. Voc. 1

Bk. Voc. 2

L. Gtr.

L. Git.

R. Gtr.

R. Git.

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

ff

mf

15

L. Voc.

Bk. Voc. 1

Bk. Voc. 2

L. Gtr.

L. Git.

R. Gtr.

R. Git.

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

8

7 5 0 0 7 5

7 5 0 0 7 5

7 5 0 0 7 5

7 5 0 0 7 5

7 5 0 0 7 5

8

TAB

TAB

pp

mf

pp

mf

x x x x x x x x

x x x x x x x x

x x x x x x x x

x x x x x x x x

x x x x x x x x

20

L. Voc.

Bk. Voc. 1

Bk. Voc. 2

L. Gtr.

L. Git.

R. Gtr.

R. Git.

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

The musical score for measures 20-23 is as follows:

- L. Voc.:** Four measures of whole rests.
- Bk. Voc. 1:** Four measures of whole rests.
- Bk. Voc. 2:** Four measures of whole rests.
- L. Gtr.:** Four measures of eighth-note patterns: G4, A4, B4, C5, D5, E5, F#5, G5.
- L. Git. (TAB):** Four measures of fret numbers: 0 7 7 5 0 0 7 5, 0 7 7 5 0 0 7 5, 0 7 7 5 0 0 7 5, 0 7 7 5 0 0 7 5.
- R. Gtr.:** Four measures of whole rests.
- R. Git. (TAB):** Four measures of whole rests.
- Pn.:** Four measures of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- St.:** Four measures of sustained notes: G4, B4, D5, G4.
- Bb.:** Four measures of whole rests.
- B. Guit.:** Four measures of eighth-note patterns: G3, A3, B3, C4, D4, E4, F#4, G4.
- Drs.:** Four measures of eighth-note patterns: G2, A2, B2, C3, D3, E3, F#3, G3.
- Tamb.:** Four measures of whole rests.

Verse 1

24

L. Voc.

Bk. Voc. 1

Bk. Voc. 2

L. Gtr.

L. Git.

R. Gtr.

R. Git.

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

Tom-my uses to work on the Docks.

8

TAB

0 7 7 5 0 0 7 5

8

TAB

27

L. Voc.

Un - ions been on strike, he's down on his luck it's tough,

Bk. Voc. 1

Bk. Voc. 2

L. Gtr.

L. Git.

R. Gtr.

R. Git.

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

30

L. Voc.

so_ tough...

Gin-a worksthe di-ner all Day_

Bk. Voc. 1

Bk. Voc. 2

L. Gtr.

L. Git.

TAB

5

0 7 7 5 0 0 7 5

0 7 7 5 0 0 7 5

0 7 7 5

R. Gtr.

R. Git.

TAB

Pn.

St.

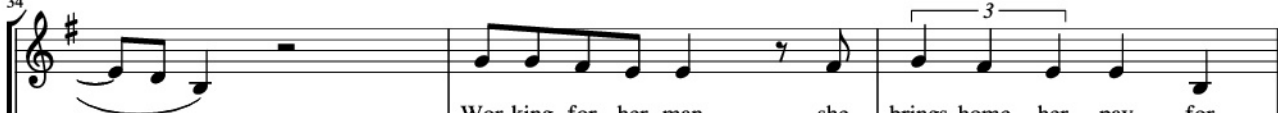
Bb.

B. Guit.

Drs.

Tamb.

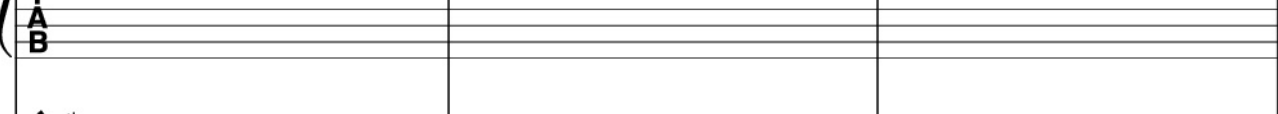
34

L. Voc. 

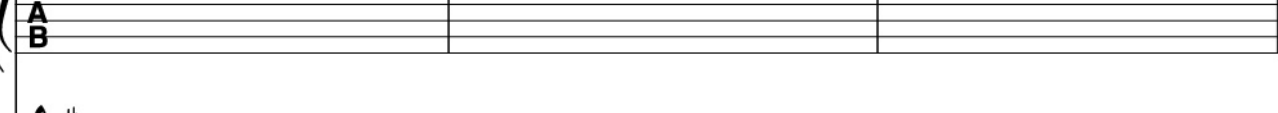
Bk. Voc. 1 

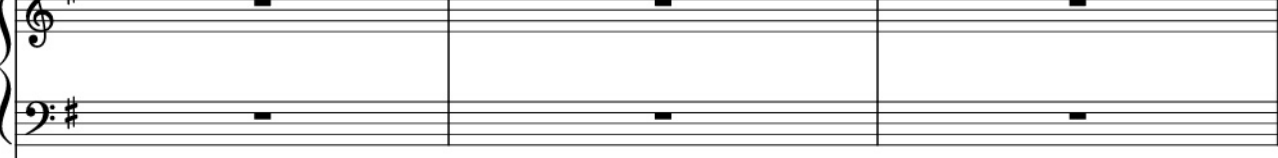
Bk. Voc. 2 

L. Gtr. 

L. Git. 

R. Gtr. 

R. Git. 

Pn. 

St. 

Bb. 

B. Guit. 

Drs. 

Tamb. 

37

L. Voc.

love_ Ah_ for_ love_ Shesays we got to

Bk. Voc. 1

Bk. Voc. 2

L. Gtr.

L. Git.

R. Gtr.

R. Git.

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

Pre Chorus 1

41

L. Voc. hold on to what we've got it does-n't make a dif-frence if we make it or not We've

Bk. Voc. 1 hold on what we've got it does-n't make a dif-frence if we make it or not We've

Bk. Voc. 2

L. Gtr.

L. Git. TAB 5 3 7 5 7 5 7 9 5 3 7 5 7 5 7 9

R. Gtr.

R. Git. TAB 5 3 7 5 7 5 7 9 5 3 7 5 7 5 7 9

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

45 Chorus 1

L. Voc.

Bk. Voc. 1

Bk. Voc. 2

L. Gtr.

L. Git.

R. Gtr.

R. Git.

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

50

L. Voc.

half way there_ Oh_ Li_ vin on a pray - er Take my hand and we'll make it I swear_

Bk. Voc. 1

Oh_

Bk. Voc. 2

Oh

L. Gtr.

L. Git.

R. Gtr.

R. Git.

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

55

L. Voc. Oh... Li - vin on a pray - er

Bk. Voc. 1 Oh...

Bk. Voc. 2 Oh

L. Gtr. 8

L. Git. TAB 5 3 5 3 7 5 0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5

R. Gtr. 8 P.M.

R. Git. TAB 5 3 5 3 7 5 0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5 P.M.

Pn. P.M.

St.

Bb.

B. Guit.

Drs.

Tamb.

Verse 2

59

L. Voc. Tom-my got his six-string in hock Now he's hold - ing in what he

Bk. Voc. 1

Bk. Voc. 2

L. Gtr.

L. Git.

R. Gtr.

R. Git.

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

62

L. Voc.

used to make it talk so tough... its_ tough...

Bk. Voc. 1

Bk. Voc. 2

L. Gtr.

L. Git.

TAB

14 14 14

R. Gtr.

R. Git.

TAB

0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

66

L. Voc.

Bk. Voc. 1

Bk. Voc. 2

L. Gtr.

L. Git.

R. Gtr.

R. Git.

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

Gin - a dreams of run - ing a way

Whenshe

69

L. Voc.

cries in the night Tom-my whisp-ers bab-y it's o kay_____ Some

Bk. Voc. 1

Bk. Voc. 2

L. Gtr.

L. Git.

TAB

R. Gtr.

R. Git.

TAB

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

Pre Chorus 2

73

L. Voc. day We've got to hold on to what we've got it

Bk. Voc. 1 hold on what we've got it

Bk. Voc. 2 hold on what we've got it

L. Gtr.

L. Git. TAB 0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5 5 3 7 5 7 5 9 7

R. Gtr.

R. Git. TAB 0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5 5 3 7 5 7 5 9 7

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

Chorus 2

81

L. Voc. love_ We'll give it a shot! Oh We're half way there_ Oh_ Li_

Bk. Voc. 1 love_ Oh Oh_

Bk. Voc. 2 love_ Oh Oh

L. Gtr. 8

L. Git. TAB 5 3 7 7 7 7 5 5 5 5 10 2 2 5 7 5 5 3

R. Gtr. 8

R. Git. TAB 5 3 7 7 7 7 5 5 5 5 10 2 2 5 7 5 5 3

Pn. 13 1

St. 13 1

Bb.

B. Guit. 3

Drs. 3

Tamb. 3

86

L. Voc.
 vinon a pray - er Take my hand and we'll make it I swear_ Oh_ Li - vinon a pray - er

Bk. Voc. 1
 Oh_

Bk. Voc. 2
 Oh

L. Gtr.
 8

L. Git.
 TAB 7 5 2 0 5 3 7 5 5 3 5 7

R. Gtr.
 8

R. Git.
 TAB 7 5 2 0 5 3 7 5 5 3 5 7

Pn.
 8

St.
 8

Bb.
 8

B. Guit.
 8

Drs.
 8

Tamb.
 8

Solo

91

L. Voc.

Bk. Voc. 1
Liv-in on a pray-er—

Bk. Voc. 2

L. Gtr.

L. Git.
TAB
8
7-5-7 5-7-7 7-5-5 12-14 15-10 12-13 15-15-15
full full full full

R. Gtr.

R. Git.
TAB
8
5 5 5 5 2 5 7 5 5 3 3
3 3 3 3 0 3 5 3 3 3 3
f ff

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

96

L. Voc.

Bk. Voc. 1

Bk. Voc. 2

L. Gtr.

L. Git.

R. Gtr.

R. Git.

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

Measure 96: L. Gtr. (8) plays a chord. L. Git. (TAB) has frets 15-15. R. Gtr. (8) plays a chord. R. Git. (TAB) has frets 7-5. Pn. plays a chord. St., Bb., B. Guit., Drs., and Tamb. are silent.

Measure 97: L. Gtr. plays a melodic line. L. Git. (TAB) has frets 12-13, 12-11, 12-11, 12-12. R. Gtr. plays a rhythmic pattern. R. Git. (TAB) has frets 2-2, 5-3, 7-5. Pn. plays a chord. St., Bb., B. Guit., Drs., and Tamb. are silent.

Measure 98: L. Gtr. plays a melodic line. L. Git. (TAB) has frets 12-14, 15-10, 12-13, 12-12. R. Gtr. plays a rhythmic pattern. R. Git. (TAB) has frets 5-3, 5-3. Pn. plays a chord. St., Bb., B. Guit., Drs., and Tamb. are silent.

Measure 99: L. Gtr. plays a melodic line. L. Git. (TAB) has frets 12-14, 15-10, 12-13, 12-12. R. Gtr. plays a rhythmic pattern. R. Git. (TAB) has frets 5-3, 5-3. Pn. plays a chord. St., Bb., B. Guit., Drs., and Tamb. are silent.

Pre Chorus 3

100

L. Voc. Oh We've got to hold on Rea-dy or not You

Bk. Voc. 1 We've got to hold on Rea-dy or not

Bk. Voc. 2

L. Gtr.

L. Git. full full full 17. Bund bleibt gehendet, nicht 19.

R. Gtr.

R. Git.

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

The musical score is for a section titled 'Pre Chorus 3'. It begins at measure 100. The vocal parts (L. Voc., Bk. Voc. 1, Bk. Voc. 2) enter with the lyrics 'Oh We've got to hold on Rea-dy or not You'. The instrumental parts include L. Gtr. (with a melodic line and 'full' markings), L. Git. (with fret numbers 15, 17, 19 and a note about the 17th fret), R. Gtr. (with a rhythmic pattern), R. Git. (with fret numbers 9, 7, 5, 3), Pn. (with a sustained chord), St. (empty), Bb. (empty), B. Guit. (with a rhythmic pattern), Drs. (with a rhythmic pattern), and Tamb. (empty).

Chorus 3

104

L. Voc. live for the fight when it's all that you've got Oh We're half way there...

Bk. Voc. 1 Oh

Bk. Voc. 2 Oh

L. Gtr.

L. Git. TAB 5 3 7 5 7 5 7 5 5 3 8 8 6 6 3 1

R. Gtr.

R. Git. TAB 5 3 7 5 7 5 7 5 5 3 8 8 6 6 3 1

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

108

L. Voc. Oh_ Li_ vin on a pray - er Take my_ hand and we'll make it I swear_

Bk. Voc. 1 Oh_

Bk. Voc. 2 Oh

L. Gtr.

L. Git. TAB 3 1 8 6 8 6 3 1 5 3 8 6 8 6 3 1

R. Gtr.

R. Git. TAB 3 1 8 6 8 6 3 1 5 3 8 6 8 6 3 1

Pn.

St.

Bb.

B. Guit.

Drs.

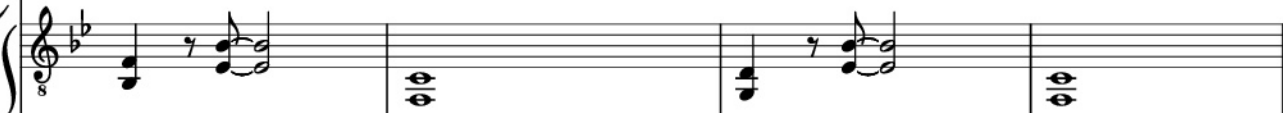
Tamb.

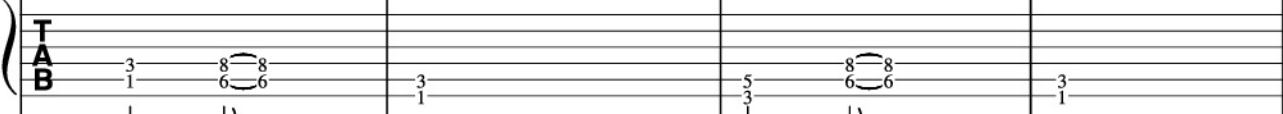
112

L. Voc. Oh_ Li - vin on a pray - er Oh We're half way there_

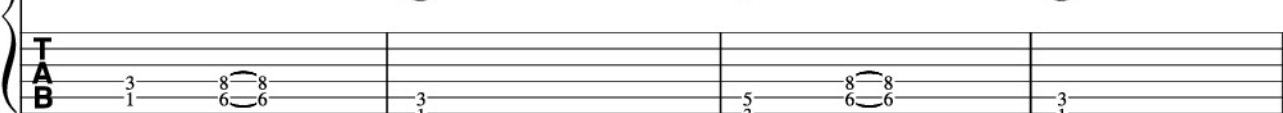
Bk. Voc. 1 Oh_ Oh

Bk. Voc. 2 Oh Oh

L. Gtr. 

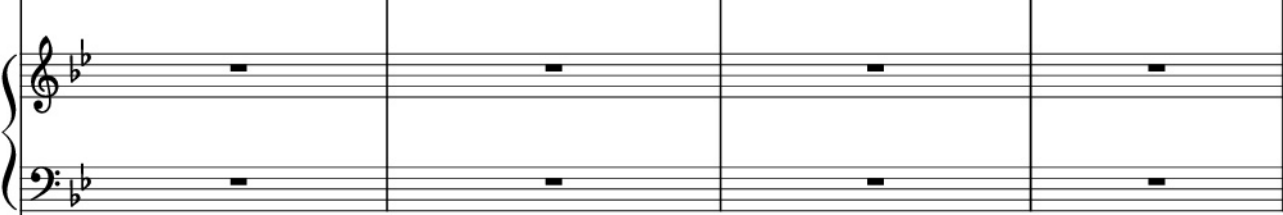
L. Git. 

R. Gtr. 

R. Git. 

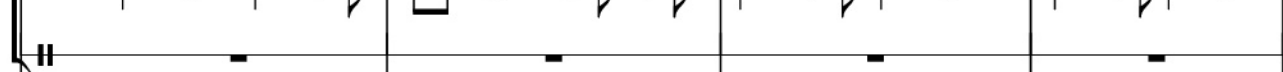
Pn. 

St. 

Bb. 

B. Guit. 

Drs. 

Tamb. 

116

L. Voc. Oh_ Li_ vin on a pray - er Take my_ hand and we'll make it I swear_

Bk. Voc. 1 Oh_

Bk. Voc. 2 Oh

L. Gtr.

L. Git. TAB 3 1 8 6 8 6 3 1 5 3 8 6 8 6 3 1

R. Gtr.

R. Git. TAB 3 1 8 6 8 6 3 1 5 3 8 6 8 6 3 1

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

120

L. Voc. Oh_ Li - vin on a pray - er Oh We're half way there_

Bk. Voc. 1 Oh_ Oh

Bk. Voc. 2 Oh Oh

L. Gtr.

L. Git. $\begin{matrix} T \\ A \\ B \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$

R. Gtr.

R. Git. $\begin{matrix} T \\ A \\ B \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

124

L. Voc. Oh_ Li_ vin on a pray - er Take my_ hand and we'll make it I swear_

Bk. Voc. 1 Oh_

Bk. Voc. 2 Oh

L. Gtr.

L. Git. TAB 3 1 8 6 8 6 3 1 5 3 8 6 8 6 3 1

R. Gtr.

R. Git. TAB 3 1 8 6 8 6 3 1 5 3 8 6 8 6 3 1

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb.

128

L. Voc. Oh_ Li - vin on a pray - er Liv - in on a pray - er_

Bk. Voc. 1 Oh_

Bk. Voc. 2 Oh

L. Gtr.

L. Git. TAB 3 1 8 6 8 6 3 1 18 15 18 15 8 6 8 6

R. Gtr.

R. Git. TAB 3 1 8 6 8 6 3 1 10 8 10 8 10 8 10 8

Pn.

St.

Bb.

B. Guit.

Drs.

Tamb. Crash sofort muten

Livin' On A Prayer Piano, file .PDF

* Credit

- Name: Livin' On A Prayer Piano.
- Author/Composer: Music, Lyrics: Jon Bon Jovi, Richie Sambora, Desmond Child
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