

Love Story

Arranged by Ray Mak
Transcribed by Zealy Fantasy

Composed by Taylor Swift

♩ = 123

The first system of musical notation for 'Love Story' is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melody of eighth notes, while the bass staff provides a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of the bass staff. Below the staves, there are three measures of a fermata-like symbol (a horizontal line with a wavy line underneath) and the word 'sim.' (similando).

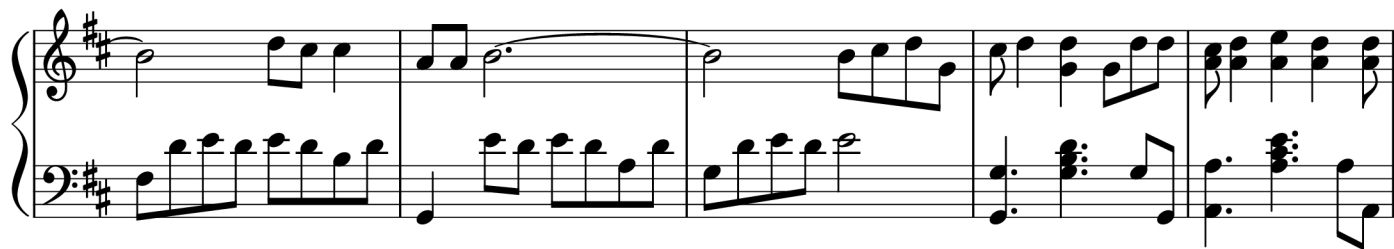
The second system of musical notation continues the piece. It features the same treble and bass staves. The melody in the treble staff continues with eighth notes, and the bass staff maintains its accompaniment. The system ends with a measure in the treble staff containing a dotted quarter note and an eighth note, followed by a measure in the bass staff with a quarter note and an eighth note.

The third system of musical notation continues the piece. It features the same treble and bass staves. The melody in the treble staff continues with eighth notes, and the bass staff maintains its accompaniment. The system ends with a measure in the treble staff containing a dotted quarter note and an eighth note, followed by a measure in the bass staff with a quarter note and an eighth note.

The fourth system of musical notation continues the piece. It features the same treble and bass staves. The melody in the treble staff continues with eighth notes, and the bass staff maintains its accompaniment. The system ends with a measure in the treble staff containing a dotted quarter note and an eighth note, followed by a measure in the bass staff with a quarter note and an eighth note.

The fifth system of musical notation continues the piece. It features the same treble and bass staves. The melody in the treble staff continues with eighth notes, and the bass staff maintains its accompaniment. The system ends with a measure in the treble staff containing a dotted quarter note and an eighth note, followed by a measure in the bass staff with a quarter note and an eighth note.

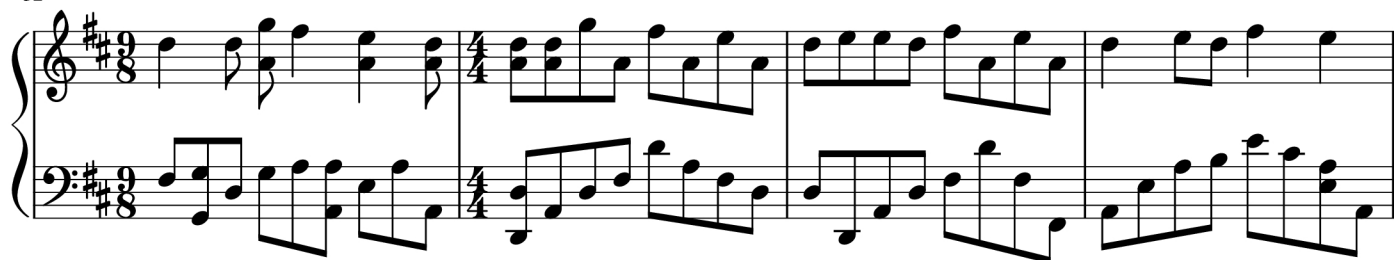
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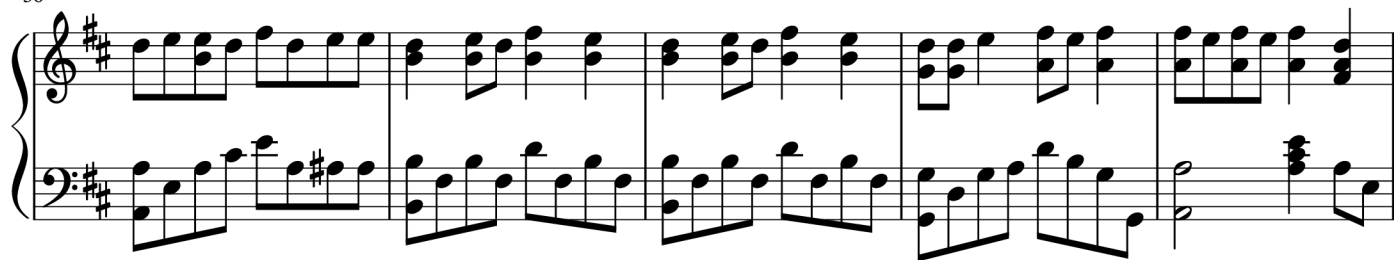
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32



36



41



46



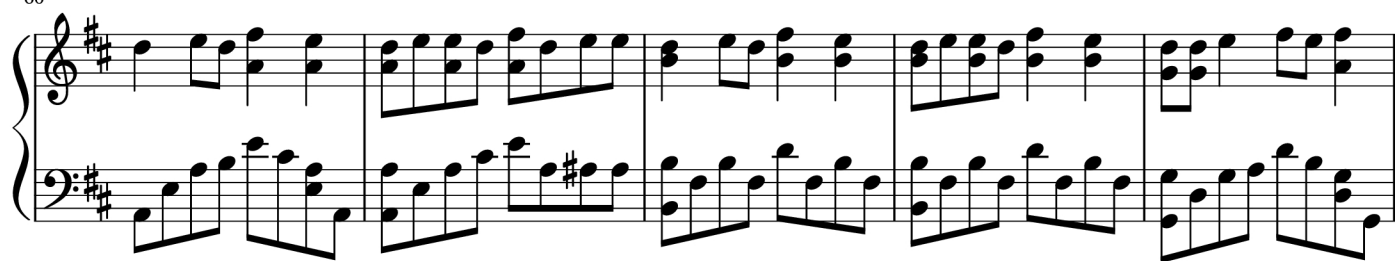
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56



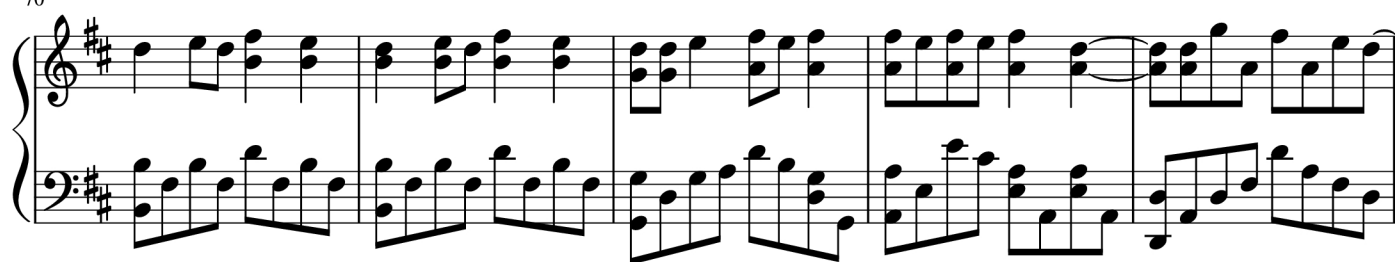
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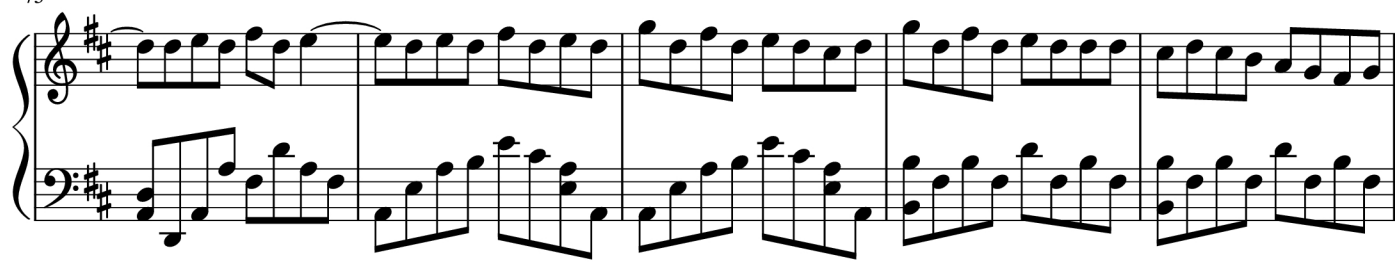
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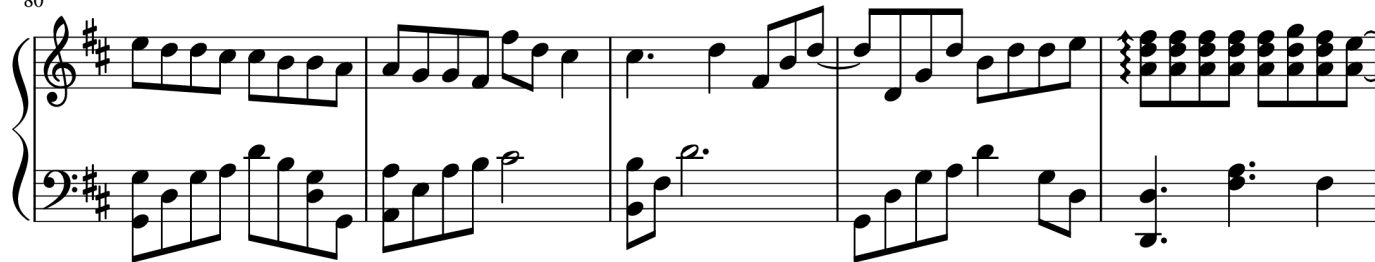
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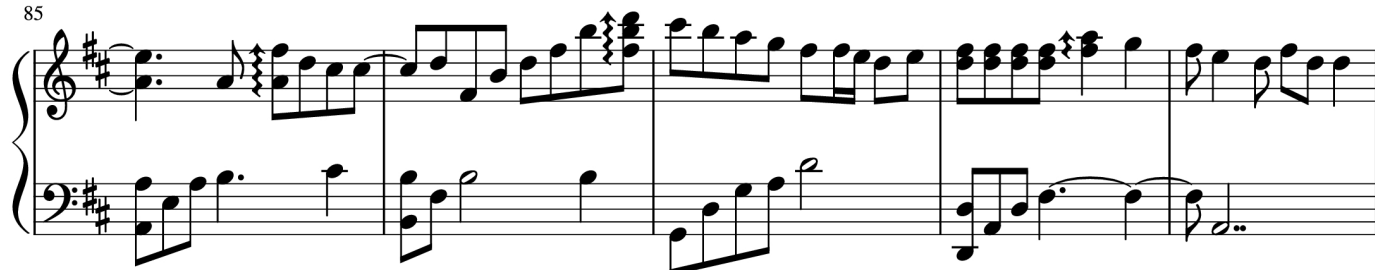
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80



85



90



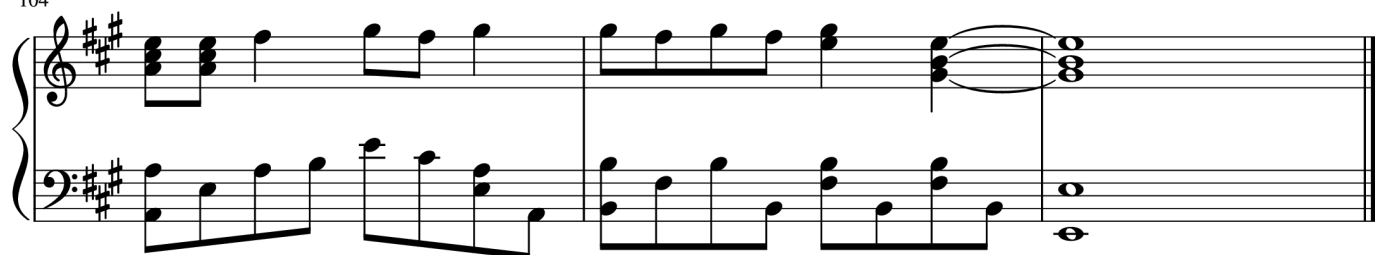
95



100



104



Love Story Piano, file .PDF

* Credit

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- Author/Composer: Taylor Swift
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