

# Love Story (Taylor's Version)



Piano part by Pianella Piano

Original song by Taylor Swift  
Nghe Piano

♩ = 120

Lead

Piano

8

*p*

5

Lead

Pno.

*mp*

9

**A**

Lead

*mp*

We wer both young when I first saw you, I close my eyes and the

Pno.

12

Lead

flash-back starts, I'm stand-ing there On a bal-co-ney in

Pno.

15

Lead

sum-mer air

Pno.

17 **B**

Lead

See the lights, see the par-ty, the ball gowns See you make your way

Pno.

20

Lead

through the crowd and say "He - llo" Lit-tle did I

Pno.

Detailed description: This system covers measures 20 to 22. The lead vocal line starts with a quarter note 'through', followed by eighth notes 'the crowd', and a quarter note 'and say "He - llo"'. There is a whole rest in measure 21, followed by a quarter note 'Lit-tle' and eighth notes 'did I' in measure 22. The piano accompaniment features a steady eighth-note bass line in the left hand. The right hand has chords in measures 20 and 21, followed by a triplet of eighth notes in measure 21 and another triplet in measure 22.

23

Lead

know *mf* That

Pno.

Detailed description: This system covers measures 23 to 25. The lead vocal line has a quarter note 'know' in measure 23, a whole rest in measure 24, and a quarter note 'That' in measure 25, which is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment has a steady eighth-note bass line. The right hand has a melodic line with eighth notes, including an eighth-note triplet in measure 24 marked with an '8' and a dashed line.

25

**C**

Lead

you were Ro - me - o, you were throw-ing peb - bles, and my

Pno.

*mf*

Detailed description: This system covers measures 25 to 27. A section marker 'C' is placed above measure 25. The lead vocal line starts with a quarter note 'you', followed by eighth notes 'were Ro - me - o,', eighth notes 'you were', eighth notes 'throw-ing', eighth notes 'peb - bles,', and eighth notes 'and my' in measure 27. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked with a mezzo-forte (*mf*) dynamic.

27

Lead

da - ddy said, "Stay a - way from Ju - li - et" And I was

Pno.

29

Lead

cry - ing on the stair - case, beg - ging you "Please don't go -

Pno.

31

Lead

- " And I said *f* Ro-me-o, take me

Pno.

**D**

34

Lead

some-where we can be a - lone I'll be wait - ing

Pno.

36

Lead

Piano

all there's left to do is run You'll be the prince and

38

Lead

Piano

I'll be the princ - ess It's a love sto - ry, ba-by, just say yes

41

Lead

Piano

**E**

*mp* So I sneak out to the

*p* *mp*

44

Lead

gar - den to see you We keep quiet, 'cause we're

Pno.

46

Lead

dead if they knew, so close you eyes, es-cape this town for a

Pno.

49

Lead

lit - tle while oh oh 'Cause

Pno.

51 **F**

Lead

you were Ro - me - o, I was a scar - let let - ter And my

Pno.

*mf*

53

Lead

da - ddy said "Stay a - way from Ju - li - et" But you were

Pno.

55

Lead

e - very-thing to me, I was beg - ging you "Please don't go"

Pno.

G

57

Lead

And I said *f* Ro-me-o, take me

Pno.

60

Lead

some-where we can be a - lone I'll be wait - ing

Pno.

62

Lead

all there's left to do is run You'll be the prince and

Pno.

64

Lead

I'll be the princ - ess It's a love sto - ry, ba-by, just say yes

Pno.



67

Lead

Ro - me - o, save me, they're try - na tell me how to feel

Pno.

69

Lead

This love is dif - fi - cult, but it's real Don't be a-fraid, we'll

Pno.

72

Lead

make it out of this mess It's a love sto - ry, ba - by, just say yes

Pno.

75

Lead

*mf*  
oh - oh - oh

Pno.

*mf*

79

Lead

Pno.

But I got tired of

83 **H**

Lead

Pno.

wait - ing Won - der - ing if you were e - ver com - ing a round

86

Lead

Pno.

My faith in you was fa - ding When I

89

Lead

Pno.

met you on the out - skirts of town, and I said *p* Ro - me - o save me,

92

Lead

I've been feel-ing so a-lone I keep wait-ing for you, but you ne-ver come Is

Pno.

95

Lead

this in my head, I don't know what to think, he

Pno.

97

Lead

*cresc.* knelt to the ground, and he pulled out a ring and said

Pno.

*cresc.*

99

**I**

Lead

*f* "Mar-ry me, Ju-li-et, You'll ne-ver have to be a-lone I love you and

Pno.

*f*

102

Lead

that's all I re - ally know I talked to you dad, go

Pno.

104

Lead

pick out a white dress, It's a love sto - ry, ba-by just say

Pno.

107

Lead

yes oh - oh - oh - oh oh - oh - oh -

Pno.

111

Lead

- oh 'Cause We wer both young when

Pno.

114

Lead

I first saw you

Pno.

The image shows a musical score for two parts: Lead and Piano (Pno.). The Lead part is written in a treble clef and includes the lyrics "I first saw you". The Piano part consists of two staves, a treble clef and a bass clef, with accompaniment. The key signature has three sharps (F#, C#, G#). The score is for measures 114 and 115. The Lead part has a melody of quarter notes: I (F#4), first (A4), saw (B4), and you (G#4). The Piano part provides accompaniment with chords and moving lines in both hands.

# Sheet Love Story (Taylor's Version) Sheet đệm hát Piano, file .PDF

"Key D trưởng B thứ Original song by Taylor Swift"

## \* Tuyên bố từ chối bản quyền

Sheet Love Story (Taylor's Version) Sheet đệm hát Piano của tác giả Taylor Swift đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát.

TruongCa.com không giữ bất kỳ bản quyền nào.

## \* Credit

- Tên sheet nhạc: Love Story (Taylor's Version) Sheet đệm hát Piano
- Tác giả: Taylor Swift
- Link lưu trữ Sheet: <https://truongca.com/nhac/19414-love-story-taylor-s-version-sheet-piano>

Scan mã QR code để tải về bản in chất lượng cao hoặc xem hợp âm và nghe hát mẫu.



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