



Mac Demarco - Chamber of Reflection

Mac Demarco

♩ = 128

Measures 1-8 of the piece. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The music features a steady bass line with eighth notes and chords in the right hand.

9

Measures 9-13. The melody in the right hand becomes more active with eighth and sixteenth notes. The bass line continues with a similar rhythmic pattern.

14

Measures 14-18. The piece continues with a consistent harmonic and rhythmic structure, featuring a mix of chords and moving lines in both hands.

19

Measures 19-24. The musical texture remains consistent, with the right hand often playing chords or short melodic phrases over the steady bass line.

25

Measures 25-28. The final section shown, continuing the established musical themes of the piece.

28



32



37



40



43



50

System 50: Treble and bass staves in E-flat major (three flats). The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides harmonic support with chords and single notes. The system concludes with a repeat sign.

55

System 55: Continuation of the piece. The treble staff has a more active melodic line with eighth notes, and the bass staff features a steady accompaniment of chords. The system ends with a repeat sign.

61

System 61: The treble staff shows a melodic phrase with some rests, while the bass staff continues with a consistent chordal accompaniment. The system ends with a repeat sign.

67

System 67: This system includes a triplet of eighth notes in the bass staff, marked with a '3' and a bracket. The treble staff has a melodic line with eighth notes. The system ends with a repeat sign.

71

System 71: The treble staff features a more complex melodic line with eighth and sixteenth notes. The bass staff continues with a steady accompaniment of chords. The system ends with a repeat sign.

76

System 76: The treble staff has a melodic line with eighth notes, and the bass staff features a steady accompaniment of chords. The system ends with a repeat sign.

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Mac Demarco - Chamber of Reflection Piano, file .PDF

* Credit

- Name: Mac Demarco - Chamber of Reflection Piano.
- Author/Composer: Mac Demarco
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Tiếng Việt: Sheet Mac Demarco - Chamber of Reflection Piano của tác giả Mac Demarco đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.