

Marche Militaire

From Trois marches militaires

PDF • MIDI: truongca.com/pdf/27954.pdf

Franz Schubert

Allegro vivace (♩ = 112)

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system (measures 1-7) features a treble staff with a melodic line starting on a whole rest and a piano (p) dynamic, and a grand staff with a rhythmic accompaniment of eighth notes, starting with a forte (f) dynamic. The second system (measures 8-14) continues the accompaniment with a fortissimo piano (fp) dynamic. The third system (measures 15-21) features a forte (f) dynamic in both the treble and grand staves. The fourth system (measures 22-28) includes a first ending (1.) and a second ending (2.) for the treble staff, while the grand staff continues with a fortissimo piano (fp) and fortissimo (sf) dynamic.

Measures 1-7: Treble staff has a whole rest, then a melodic line starting on a whole rest. Grand staff has a rhythmic accompaniment of eighth notes. Dynamics: *p* (piano), *f* (forte).

Measures 8-14: Treble staff continues the melodic line. Grand staff continues the rhythmic accompaniment. Dynamics: *fp* (fortissimo piano).

Measures 15-21: Treble staff continues the melodic line. Grand staff continues the rhythmic accompaniment. Dynamics: *f* (forte).

Measures 22-28: Treble staff has a first ending (1.) and a second ending (2.). Grand staff continues the rhythmic accompaniment. Dynamics: *fp* (fortissimo piano), *sf* (fortissimo).

28

Measures 28-33 of a musical score in D major. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). Measures 28-33 show a series of chords in the right hand, mostly triads and dyads, with dynamics ranging from *p* to *fp*. The left hand plays a steady eighth-note accompaniment in the bass staff.

34

Measures 34-40 of the musical score. Measures 34-39 feature a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with chords and eighth notes. Dynamics include *f* and *sf*. Measure 40 shows a continuation of the bass line with a final chord.

41

Measures 41-47 of the musical score. Measures 41-42 feature a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with chords and eighth notes. Dynamics include *ff* and *p*. Measures 43-47 show a continuation of the bass line with a final chord.

48

Measures 48-53 of the musical score. Measures 48-53 feature a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with chords and eighth notes. Dynamics include *fp* and *f*.

55

1.

sf

sf

62

2.

ff

sf

Fine

sf

sf

sf

sf

ff

sf

69

Trio

p

p

sf

76

83

p

90

p

97

p

104

cresc. —

p

cresc.

p

D.C. al Fine

Marche Militaire Violin & Piano, file .PDF

* Credit

- Name: Marche Militaire Violin & Piano.
- Author/Composer: Franz Schubert (1797–1828)
- Link: <https://truongca.com/nhac/27954-marche-militaire-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Download Musescore, Ask a sheet: <https://truongca.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Marche Militaire Violin & Piano (Franz Schubert (1797–1828)) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.

Tiếng Việt: Sheet Marche Militaire Violin & Piano của tác giả Franz Schubert (1797–1828) đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.