



Mẹ từ bi

Nhạc: Trúc Linh
Thơ: TT Thích Từ Giang
Type: Tuấn Kiên

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). It consists of 12 staves. The first staff begins with a key signature change from one flat to two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket labeled '1.' spans the 4th and 5th staves, and a second ending bracket labeled '2.' spans the 6th and 7th staves. The piece concludes with a double bar line and repeat dots on the 12th staff.

TK

A musical score for a piece in B-flat major (one flat) and 4/4 time. The score consists of five staves. The first four staves contain a continuous melody with various eighth and sixteenth note patterns, including some triplets. The fifth staff features a first ending bracket labeled '1., 2.' and a second ending bracket labeled '3.' with a fermata. The piece concludes with a double bar line and a repeat sign.

1., 2.

3.

Mẹ từ bi, file .PDF

* Credit

- Name: Mẹ từ bi. *Nam mô đại từ đại bi Quan Thế Âm Bồ Tát*
- Author/Composer: Chúc Linh
- Link: <https://truongca.com/nhac/3500-me-tu-bi>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://truongca.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Mẹ từ bi (Chúc Linh) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Our project do not own any copyrighted content.