

MON AMOUR

Prestation de la France - Eurovision 2024
Partition pour Flûte, Piano et compléments



File PDF

Sumane

avec Meir Salah et Yaacov Salah

Arr. Edouard BASSO

Flûte

Intro

♩ = 71 - Très doux et avec émotion

Piano à queue

Mon a -

mp

5

Couplet

Fl.

mour Dis-moi à quoi tu pen - se Si tout ça a un sen - s(e) Dé-so-lé si j'te dé -

Pia.

p

8

Fl.

ran - ge Mon a - mour Te sou-viens tu de nous? Du pre-mier ren - dez -

Pia.

5

11

Refrain

Fl.

vou - s C'était beau c'était fou - (ou) Je t'ai - me J'sais pas pour -

Pia.

mp

Hrp.

p

14

Fl. *quoi* J're-joue la scè - - ne Mais c'est tou -

Pia.

Hrp.

16

Fl. *jours la mê - me fin qui re - co-mence tu n'en-tends pas* Ma pei - ne on en fait

Pia.

Hrp.

18

Fl. *quoi* Estce-que tu m'ai - me ou pas? *mf* Mon am -

Pia.

Hrp.

21 **Couplet 2**

Fl. *our Je fe - rai tout c'que je peux Un o - cé - an dans le*

Pia. *mp*

Hrp. *mp*

Synth. *p*

B. él. *mp*

Bat. *mf*

23

Fl. *feu - (eu) L'im-po-ssible si tu le veux - (eux) Oh - Mon a - mour - (our) Al-ler re-viens à*

Pia.

Hrp.

Synth.

B. él.

Bat. *3*

Clav. Ma. *3*

26

Fl.

Pari - s Fais le pour nous j't'en sup - pli - e Je le pro-mets j'ai com -

Pia.

Hrp.

Synth.

B. él.

Bat.

Claq. Ma.

Detailed description of the musical score: The score is for measures 26 and 27. The flute part (Fl.) is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics: 'Pari - s Fais le pour nous j't'en sup - pli - e Je le pro-mets j'ai com -'. The piano (Pia.) and harp (Hrp.) parts are in bass clef with the same key signature. The piano part has a simple line with some chords. The harp part has a more complex line with some chords. The synthetizer (Synth.) part is in bass clef with the same key signature and has sustained chords. The bass (B. él.) part is in bass clef with the same key signature and has a simple line. The drums (Bat.) and claque/maracas (Claq. Ma.) parts are in bass clef with the same key signature and have a rhythmic accompaniment.

Refrain 2

28

Fl. *f* - pri - s Je t'ai - me J'sais pas pour - quoi J're-joue la

Pia. *mf*

Hrp. *mf*

Sp. *mf*

Synth. *mp*

B. él. *mf*

Bat.

Clag. Ma.

31

Fl.

scè - ne Mais c'est tou - jours la mê-me fin qui re - co-mence tu n'en-tends pas Ma

Pia.

Hrp.

Sp.

mf

Synth.

B. él.

Bat.

Claq. Ma.

The musical score is written for measures 31 and 32. The key signature is two sharps (F# and C#). The Flute (Fl.) part has lyrics: 'scè - ne Mais c'est tou - jours la mê-me fin qui re - co-mence tu n'en-tends pas Ma'. The Piano (Pia.) and Harp (Hrp.) parts have a similar melodic line. The Spinet (Sp.) part has a 'mf' dynamic marking. The Synthetizer (Synth.) part has a simple harmonic line. The Bassoon (B. él.) part has a simple melodic line. The Drums (Bat.) part has a complex rhythmic pattern. The Claque/Maracas (Claq. Ma.) part has a simple rhythmic pattern.

33

Fl. *pei - ne on en fait quoi Estce-que tu m'ai - me ou*

Pia.

Hrp.

Sp. *mf*

Synth. *mp*

B. él.

Bat.

Claq. Ma.

The musical score is written for measures 33, 34, and 35. The key signature is two sharps (F# and C#). The Flute part has lyrics: 'pei - ne on en fait quoi Estce-que tu m'ai - me ou'. The Piano and Harp parts provide harmonic support. The Synthesizer part features a melodic line with 'mf' dynamics. The Bass part has a simple line. The Drums and Claque/Maracas parts provide rhythmic accompaniment.

36

Fl. *pas?*

Pia.

Hrp.

Sp.

Synth.

B. él.

Bat.

Claq. Ma.

37 **Interlude**

Fl. *p*
Dit moi l'en-droit je t'a - ten - drai Si n'tu viens pas je t'a - ten -

Pia.

Hrp. *p*

Synth. *p*

B. él. *p*

Bat. *p*

40

Fl.

- drai - - - - (ai)

f

Pia.

f

Hrp.

f

Synth.

f

B. él.

Bat.

f

The musical score is written for measures 40 and 41. The Flute part in measure 40 has the lyrics 'drai' and '(ai)'. The Piano, Harp, and Synthetizer parts have sustained chords in both measures. The Bass Drum part has a single beat in measure 41. Dynamics include forte (f) for the Flute, Piano, Harp, Synthetizer, and Bass Drum.

Refrain (a cappella)

41

Fl. *ff* Je t'ai - me J'sais pas pour - quoi J're-joue la

Pia.

Hrp.

Synth.

B. él.

Bat. *f*

Claq. Ma.

44

Fl. scè - ne Mais c'est tou - jours la mê - me fin qui re - co-mence tu n'en-tends pas Ma

46

Fl. pei - ne on en fait quoi Estce-que tu m'ai -

Finale

49

Fl.



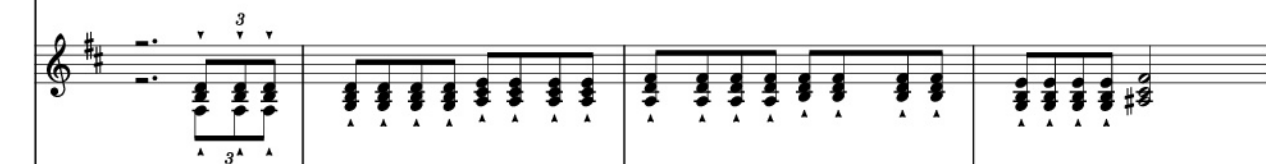
Pia.



Hrp.



Sp.



Synth.



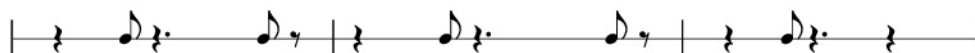
B. él.



Bat.



Clav. Ma.



53 **FIN**

Fl. *pas?*

Pia.

Hrp.

Sp.

Synth.

B. él.

Bat.

MON AMOUR Piano, file .PDF

* Credit

- Name: MON AMOUR Piano.
- Author/Composer: Slimane
- Link: <https://truongca.com/nhac/25865-mon-amour-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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