

Moonlight Sonata 1st Movement

Ludwig Van Beethoven

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$\text{♩} = 51$

Adagio sostenuto

Measures 1-2 of the Moonlight Sonata 1st Movement. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Adagio sostenuto with a quarter note equal to 51 beats per minute. The music features a continuous triplet of eighth notes in the right hand and a sustained bass line in the left hand.

Measures 3-4 of the Moonlight Sonata 1st Movement. The right hand continues with triplet eighth notes, while the left hand introduces a new rhythmic pattern of eighth notes.

Measures 5-6 of the Moonlight Sonata 1st Movement. The right hand features a series of eighth notes with ties, and the left hand continues with triplet eighth notes.

Measures 7-8 of the Moonlight Sonata 1st Movement. The right hand continues with eighth notes and ties, while the left hand maintains the triplet eighth note pattern.

9

11

13

15

17

Measures 17-18 of a musical score in A major (three sharps). The right hand plays a melody of eighth notes. The left hand features a continuous triplet of eighth notes, with a slur spanning across the bar line.

19

Measures 19-20 of the musical score. The right hand continues the eighth-note melody. The left hand maintains the triplet pattern, with some notes marked with accents.

21

Measures 21-22 of the musical score. The right hand melody continues. The left hand triplet pattern is consistent, with some notes marked with accents.

23

Measures 23-24 of the musical score. The right hand melody continues. The left hand triplet pattern is consistent, with some notes marked with accents.

25



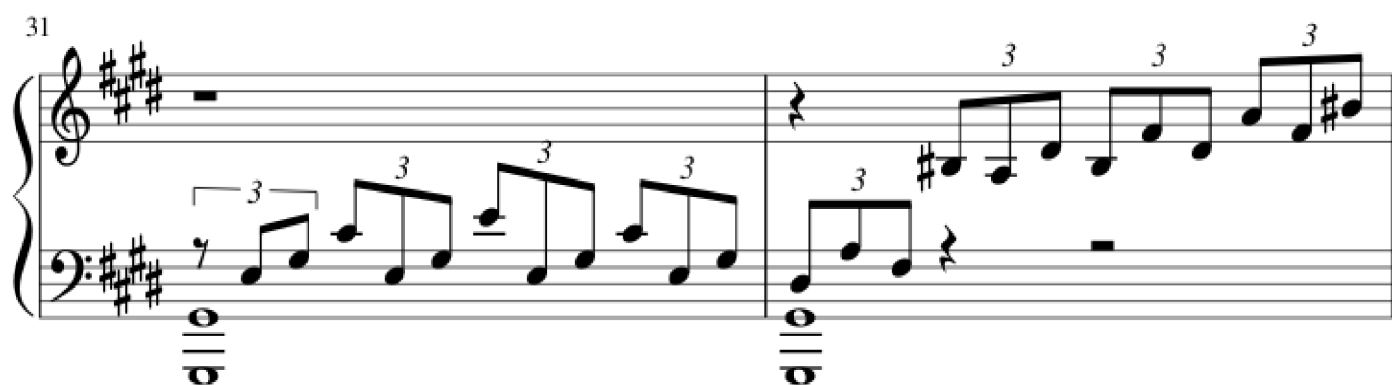
27



29



31



33

Measures 33-34. Treble clef: Measure 33 has an eighth rest, followed by two eighth-note triplets. Measure 34 has an eighth-note triplet, a quarter note with a cross, and a quarter note triplet. Bass clef: Measure 33 has an eighth-note triplet and a whole rest. Measure 34 has two whole notes.

35

Measures 35-36. Treble clef: Measure 35 has two eighth-note triplets. Measure 36 has two eighth-note triplets. Bass clef: Measures 35 and 36 each have a whole note tied to the next measure.

37

Measures 37-38. Treble clef: Measure 37 has an eighth-note triplet and two eighth-note triplets. Measure 38 has two eighth-note triplets. Bass clef: Measure 37 has an eighth-note triplet and a whole note. Measure 38 has a whole note.

39

Measures 39-40. Treble clef: Measure 39 has four eighth-note triplets. Measure 40 has four eighth-note triplets. Bass clef: Measure 39 has a whole note. Measure 40 has two whole notes.

41

43

45

47

49

51

53

55

57

Measures 57-58 of a musical score in A major (three sharps). Measure 57 features a treble staff with eighth-note triplets and a bass staff with quarter-note triplets. Measure 58 continues the triplet patterns in both staves.

59

Measures 59-60 of a musical score in A major. Measure 59 shows eighth-note triplets in the treble and quarter-note triplets in the bass. Measure 60 features eighth-note triplets in the treble and a quarter rest in the bass.

61

Measures 61-62 of a musical score in A major. Measure 61 contains eighth-note triplets in the treble and a half note in the bass. Measure 62 features eighth-note triplets in the treble and a half note in the bass.

63

Measures 63-64 of a musical score in A major. Measure 63 shows eighth-note triplets in the treble and a half note in the bass. Measure 64 features eighth-note triplets in the treble and a half note in the bass.

65

65

67

67

Moonlight Sonata 1st Movement Piano, file .PDF

* Credit

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Tiếng Việt: Sheet Moonlight Sonata 1st Movement Piano của tác giả Ludwig Van Beethoven đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.