



MUKTI, by My Sleeping Karma

an Interpretation für Grand Piano

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♩ = 124 **4**

9 *Entra a la vez que el platillo*

17 **RIFF**

♩ = 126

21

PUENTE

25 ♩ = 127

♩ = 128

29

D.S.

2

TRANSICIÓN

33 $\text{♩} = 131$ $\text{♩} = 130$

8 8 8 8 8 8 8 8

PARTE 2

41 $\text{♩} = 131$ $\text{♩} = 130$

41 42 43 44

45 $\text{♩} = 131$

+DRUM

45 46 47 48

49

49 50 51 52

53

53 54 55 56

57 $\text{♩} = 130$

Measures 57-60. Treble clef: 57 (eighth notes), 58 (chord), 59 (eighth notes), 60 (chord). Bass clef: 57-60 (eighth notes). A bracket spans measures 57-60.

61

Measures 61-64. Treble clef: 61-63 (whole notes with '8' above), 64 (half note). Bass clef: 61-64 (eighth notes). A bracket spans measures 61-64.

65 $\text{♩} = 131$

Measures 65-68. Treble clef: 65-67 (whole notes), 68 (whole rest). Bass clef: 65-68 (eighth notes). A bracket spans measures 65-68.

69

Measures 69-70. Treble clef: 69 (whole note with '8' above), 70 (whole rest). Bass clef: 69-70 (eighth notes). A bracket spans measures 69-70.

71

Measures 71-72. Treble clef: 71 (whole rest), 72 (whole note). Bass clef: 71-72 (eighth notes). A gliss. line connects measure 71 to measure 72. A bracket spans measures 71-72.

System 1, measures 73-80. The piece is in 4/4 time. The right hand features a melodic line with a glissando in measure 80. The left hand plays a steady eighth-note accompaniment. Brackets indicate the accompaniment pattern for measures 73-76 and 77-80.

System 2, measures 81-84. The tempo is marked $\text{♩} = 130$. The right hand has a melodic line with a key signature change to one flat in measure 82. The left hand continues with the eighth-note accompaniment. Brackets indicate the accompaniment pattern for measures 81-82 and 83-84.

System 3, measures 85-88. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. Brackets indicate the accompaniment pattern for measures 85-86 and 87-88.

System 4, measures 89-92. The tempo is marked $\text{♩} = 129$. The right hand features a series of chords. The left hand continues the eighth-note accompaniment. Brackets indicate the accompaniment pattern for measures 89-90 and 91-92.

System 5, measures 93-96. The tempo is marked $\text{♩} = 128$. The system includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with a key signature change to two flats in measure 94. The left hand continues the eighth-note accompaniment. Brackets indicate the accompaniment pattern for measures 93-94 and 95-96.

MUKTI, by My Sleeping Karma Sheet Piano, file .PDF

* Credit

- Name: MUKTI, by My Sleeping Karma Sheet Piano.
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