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# My Truth

Your Lie in April OST

Masaru Yokoyama  
Arr. Seongbin Hong

5

mf

Musical notation for measures 5-9, starting with a treble clef and a 3/4 time signature. The piece begins with a piano introduction in the right hand, featuring a sequence of eighth notes. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present.

10

Musical notation for measures 10-12. The right hand continues with a melodic line of eighth notes, while the left hand maintains the eighth-note accompaniment.

13

Musical notation for measures 13-15. The right hand features a melodic phrase with a quarter rest, followed by eighth notes. The left hand continues with the eighth-note accompaniment.

16

Musical notation for measures 16-21. The right hand has a melodic line with a slur over measures 16-17 and a quarter rest in measure 18. The left hand continues with the eighth-note accompaniment.

22

Musical notation for measures 22-27. The right hand has a melodic line with a slur over measures 22-23 and a quarter rest in measure 24. The left hand continues with the eighth-note accompaniment. A fermata is placed over measure 24.

29

Musical score for measures 29-35. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

36

Musical score for measures 36-42. The right hand continues the melodic line with slurs, and the left hand maintains the eighth-note accompaniment.

43

Musical score for measures 43-49. The right hand has a melodic line with a slur and an accent. The left hand continues the eighth-note accompaniment. A dashed line with an '8' above it spans measures 46-49.

50

Musical score for measures 50-59. The right hand has a more complex melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. A dashed line with an '8' above it spans measures 56-59.

60

Musical score for measures 60-66. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. A dashed line with an '8' above it spans measures 60-65. A fermata is placed over the final note of measure 65. A dynamic marking *f* is present in measure 66.

67

Musical score for measures 67-74. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

75

Musical score for measures 75-85. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melody with some longer note values, and the bass staff continues with a steady eighth-note accompaniment.

86

Musical score for measures 86-94. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with eighth notes and rests, and the bass staff maintains the eighth-note accompaniment.

95

Musical score for measures 95-102. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff concludes with a final chord and a double bar line, while the bass staff continues with eighth notes.

# My Truth Piano, file .PDF

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