

Nab That Chap

T-Square - NEW-S (1991)

T-Square
Composed by Mitsuru Sutoh

Alto Saxophone (Masato Honda)

Electric Guitar (Masahiro Andoh)

Keyboards (Hirotaka Izumi)

Brass Synth

Baritone Saxophone

5-str. Electric Bass (Mitsuru Sutoh)

Drums (Hiroyuki Noritake)

$\text{♩} = 124$

4

Bass

Drums



File PDF

8

A. Sax.

Guitar

Keys

Brass

Bar. Sax.

Bass

Drums

Am⁷/D

12

A. Sax.

Guitar

Keys

Brass

Bar. Sax.

Bass

Drums

Am⁷/D

16

A. Sax.

Guitar

Keys

Brass

Bar. Sax.

Bass

Drums

20

A. Sax.

Guitar

Keys

Brass

Bar. Sax.

Bass

Drums

$B^b m7/E^b$

$A m7/D$

6-8 6-6 9 6 8 6-6 6-5 8-6 8 6-8

5-3 5 4 6 4 6 6 8 8 11 10 6 8 6-8 4-6 4-6 4-6 4

5-7 5 5 8-3 3 3 5-5 5-4 7-5 7 5-7

6 4 6 3 5 7 5 5 7 5 6 5 7 5-5 3-5 3-5 3-5 3

24

A

Guitar

Keys

Brass

Bar. Sax.

Bass

Drums

28

Guitar

Keys

Brass

Bass

Drums

Chord Progressions:

- Keys (24-27): Dm7, G7(9), G/A, Am7
- Keys (28-31): G/A, Am7, Dm7(9), G7(9), G/C, CM7

32

Guitar

Keys

Brass

Bass

Drums

5

36

Guitar

Keys

Brass

Bar. Sax.

Bass

Drums

1

40 **Chorus**

A. Sax.

Guitar

Keys

Brass

Bar. Sax.

Bass

Drums

43

A. Sax.

Guitar

Keys

Brass

Bar. Sax.

Bass

Drums

47

A. Sax.

Guitar

Keys

Brass

Bar. Sax.

Bass

Drums

51

A. Sax.

Guitar

Keys

Brass

Bar. Sax.

Bass

Drums

To Coda

Chords: Bm^7 , Bm^7/E , AM^7 , $G^{\#}m^7(b^9)$, $C^{\#}7$, $F^{\#}m$, D , E^7 , $C^{\#}m^7$, $F^{\#}7(b^9)$

55

A. Sax.

Guitar

Keys

Brass

Bar. Sax.

Bass

Drums

Drum solo (8)

[illegible][illegible]

Gt. and Sax solos (32)

65

Guitar

Keys

Brass

Bar. Sax.

Bass

Drums

69

Guitar

Keys

Bass

Drums

Chords: F/G, G/A, A $\flat$ /B $\flat$, Gm 7 /C, Am 7 (9), Dm 7 /G

Drum notation: x (snare), o (hi-hat), . (bass drum)

72

A. Sax.

Guitar

Keys

Bass

Drums

76

A. Sax.

Keys

Bass

Drums

79

A. Sax.

Guitar

Keys

Bass

Drums

82 **F**
Am⁷/E FM⁷/G

Guitar

Keys

Bass

Drums

85 Am⁷/E

Guitar

Keys

Bass

Drums

88 **F#m⁷/C#**
Gm⁷/C Am⁷/E

A. Sax.

Guitar

Keys

Bass

Drums

Detailed description of the musical score: The score is divided into three systems, each covering three measures.
 System 1 (Measures 82-84):
 - Measure 82: Guitar has a complex fretboard pattern with triplets and bends. Keys play a sustained chord. Bass plays a rhythmic line. Drums play a steady pattern.
 - Measure 83: Similar guitar pattern. Keys play a sustained chord. Bass continues the rhythmic line. Drums continue the pattern.
 - Measure 84: Guitar has a triplet bend. Keys play a sustained chord. Bass continues the rhythmic line. Drums continue the pattern.
 System 2 (Measures 85-87):
 - Measure 85: Guitar has a complex fretboard pattern with triplets and bends. Keys play a sustained chord. Bass plays a rhythmic line. Drums play a steady pattern.
 - Measure 86: Similar guitar pattern. Keys play a sustained chord. Bass continues the rhythmic line. Drums continue the pattern.
 - Measure 87: Guitar has a triplet bend. Keys play a sustained chord. Bass continues the rhythmic line. Drums continue the pattern.
 System 3 (Measures 88-90):
 - Measure 88: Key signature changes to F# major. A. Sax. enters with a melodic line. Guitar has a complex fretboard pattern with triplets and bends. Keys play a sustained chord. Bass plays a rhythmic line. Drums play a steady pattern.
 - Measure 89: Similar guitar pattern. Keys play a sustained chord. Bass continues the rhythmic line. Drums continue the pattern.
 - Measure 90: Guitar has a triplet bend. Keys play a sustained chord. Bass continues the rhythmic line. Drums continue the pattern.

91

A. Sax.

Keys

Bass

Drums

93

A. Sax.

Keys

Bass

Drums

96

A. Sax.

Guitar

Keys

Brass

Bar. Sax.

Bass

Drums

DM⁷/E

FM⁷/G

F[♯]m⁷/C[♯]

Am⁷/E

Em⁷/A

Gm⁷/C

99 **D.S. al Coda ignore this measure!**

A. Sax.

Guitar

Keys

Bar. Sax.

Bass

Drums

Sax solo (16)

102

A. Sax.

Guitar

Keys

Bar. Sax.

Bass

Drums

105

A. Sax.

Guitar

Keys

Bass

Drums

108

A. Sax.

Guitar

Keys

Bar. Sax.

Bass

Drums

Chords: D#m, B, C#7, A#m7, D#7(9), F#m, D, E7, C#m7, F#7(9), G#m7, Bm7, G#m7/C#, Bm7/E

110

A. Sax. $F^{\#}M7$ $AM7$ $E^{\#}m7(^{\flat}9)$ $A^{\#}7$

Guitar $AM7$ $G^{\#}m7(^{\flat}9)$ $C^{\#}7$

Keys $AM7$ $G^{\#}m7(^{\flat}9)$ $C^{\#}7$

Bar. Sax.

Bass

Drums

113

A. Sax. $D^{\#}m$ B $C^{\#}7$ $A^{\#}m7$ $D^{\#}7(^{\flat}9)$

Guitar $F^{\#}m$ D $E7$ $C^{\#}m7$ $F^{\#}7(^{\flat}9)$

Keys $F^{\#}m$ D $E7$ $C^{\#}m7$ $F^{\#}7(^{\flat}9)$

Bass

Drums

116 *G^{#m7}* **Ending**

A. Sax.

Guitar

Keys

Bar. Sax.

Bass

Drums

119

A. Sax.

Guitar

Keys

Brass

Bar. Sax.

Bass

Drums

D^b/E^b

G A G A G A

G A G A G A

6 3 0 3 0 5 7

21 3 5 8 10 7

Nab That Chap Piano, file .PDF

* Credit

- Name: Nab That Chap Piano.
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