

# Naughty

from "Matilda the Musical"

$\text{♩} = 140$

Piano

Jack and Jill, Went up the hill, To

This system contains the first three measures of the song. The vocal line starts with a whole rest in the first measure, then sings 'Jack and Jill, Went up the hill, To' in the following measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

4

Pno.

fetch a pail of wa - ter, So they say, Their sub - se-quent fall was i -

This system contains measures 4 through 6. The vocal line continues with 'fetch a pail of wa - ter, So they say, Their sub - se-quent fall was i -'. The piano accompaniment continues with the same rhythmic pattern.

7

Pno.

ne - vi - ta - ble, They ne - ver stood a chance they were

This system contains measures 7 through 9. The vocal line concludes with 'ne - vi - ta - ble, They ne - ver stood a chance they were'. The piano accompaniment continues with the same rhythmic pattern.



9

writ-ten that way, In-no-cent vic-tims of their sto-ry.

Pno.

13

Like Ro-me-o and Ju-li-et, T'was writ-ten in the

Pno.

16

stars be-fore they e-ven met, That love and fate, and a

Pno.

19

touch of stu-pi-di-ty, Would rob them of their

Pno.

21

Pno.

hope of li - ving hap - pi - ly, The en-dings are of-ten a lit-tle bit go -

24

Pno.

ry, (*finger snaps*) I won-der why they did - n't just change their sto - ry?

27

Pno.

We're told we have to do what we're told but sure - ly,

31

Pno.

Some-times you have to be a lit - tle bit nau -

34

Pno.

ghy. Just be - cause you find that life's

37

Pno.

\_\_\_ not fair\_ it doe - sn't mean that you just have to grin and bear\_ it,

40

Pno.

If you al - ways take it on the chin and wear it no - thing will change!

43

Pno.

E - ven if you're lit - tle you can do a lot\_ you

46

mu - sn't let a lit - tle thing like lit - tle stop— you,

Pno.

48

If you sit a - round and let them get on top— you,

Pno.

50

Might as well be say - ing, You think that it's o - kay, But that's not

Pno.

53

right! And if it's not right,

Pno.

56

You got - ta put it right. But

Pno.

59

no-bo-dy else\_\_ is gon-na put it right for me, No-bo-dy else\_\_ is gon-na

Pno.

62

change my sto-ry, Some-times you have to be a lit - tle bit nau - ghty!

Pno.

65

Pno.

# Naughty Piano, file .PDF

## \* Credit

- Name: Naughty Piano.
- Author/Composer: undefined
- Link: <https://truongca.com/nhac/26937-naughty-piano>
- Email: [info@truongca.com](mailto:info@truongca.com)
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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